Edition Moeck Nr. 1579

BETTINA BÄSS • KABOUTERS

Sopranblockflöte
Violine
Klavier

MOECK

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe

BETTINA BÄSS
(*1954)

Kabouters

für Sopranblockflöte, Violine und Klavier
1990

Partitur und 2 Stimmen

Edition Moeck Nr. 1579
MOECK VERLAG CELLE

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Bettina Bäß

geboren 1954; Blockflötenstudien bei A. Müllenberg, G. Höller und W. v. Hauwe.
Während des Studiums Beschäftigung mit Gruppenimprovisation und Komposition; Lehrerin für Blockflöte und Kammerensemble an der Städtischen Musikschule Aachen; rege Tätigkeit als Solistin und Kammermusikerin im In- und Ausland.

Vorwort und Erläuterung

In *Kabouters* wird ein Arbeitstag der Kobolde mit musikalischen Mitteln dargestellt; der morgendliche Arbeitsbeginn im Berg, die harte Arbeit, die schläfrige Mittagspause mit der Biene, die den Schläfer weckt, danach wieder die Arbeit.

Bettina Bäß

born in 1954; studied recorder with A. Müllenberg, G. Höller and W. v. Hauwe.
While still studying developed a keen interest in group improvisation and composition; teacher for recorder and chamber ensemble at the Municipal School of Music in Aachen; widespread activity as soloist and chamber musician at home and abroad.

Preface and explanation

In *Kabouters* a working-day of the goblins is portrayed by musical means; beginning work in the morning in the mountain, their hard work, the drowsy midday rest with the bee disturbing the sleeper, afterwards work again.

Translation: R. Groocock

Bettina Bäß

est née en 1954. Elle a suivi des études de flûte à bec auprès de A. Müllenberg, G. Höller et W. v. Hauwe. Pendant ses études, elle se tourne vers le travail d'improvisation pour groupe et vers la composition. Elle devient professeur de flûte à bec et d'ensemble de musique de chambre à l'école de musique municipale d'Aix-la-Chapelle. Elle mène une carrière très active en tant que soliste ainsi que dans le domaine de la musique de chambre en Allemagne et à l'étranger.

Préface et explication

Kabouters est un morceau qui décrit, par des moyens musicaux, une journée de travail des lutins: le début des travaux le matin dans la montagne, le travail pénible, la pause de midi suivie d'un petit somme que vient interrompre une abeille , puis la reprise du travail.

Traduction: A. Rabin-Weller

Bettina Bäß

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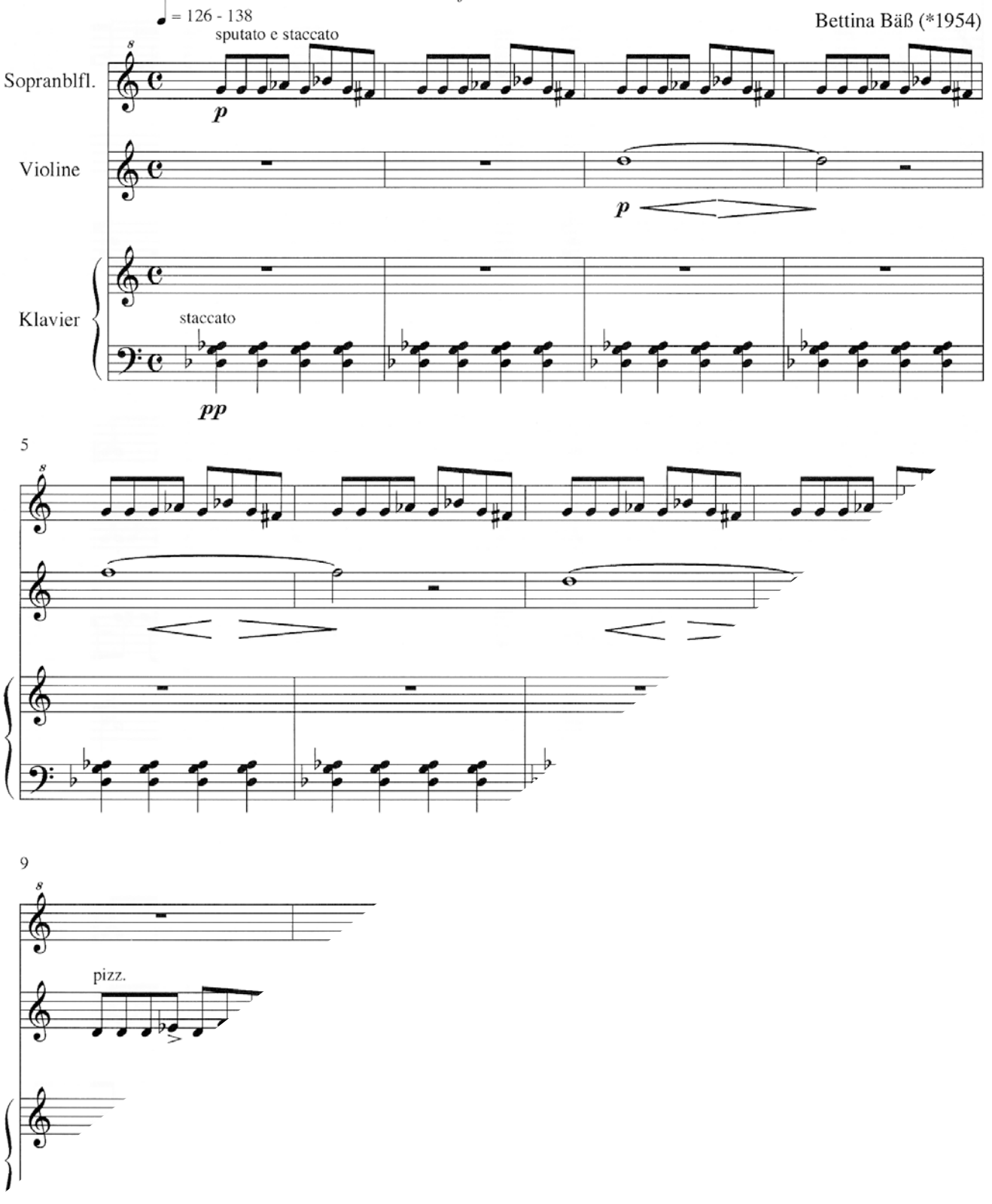
Kabouters

-1990 -

für Sopranblockflöte, Violine und Klavier

für A.M.



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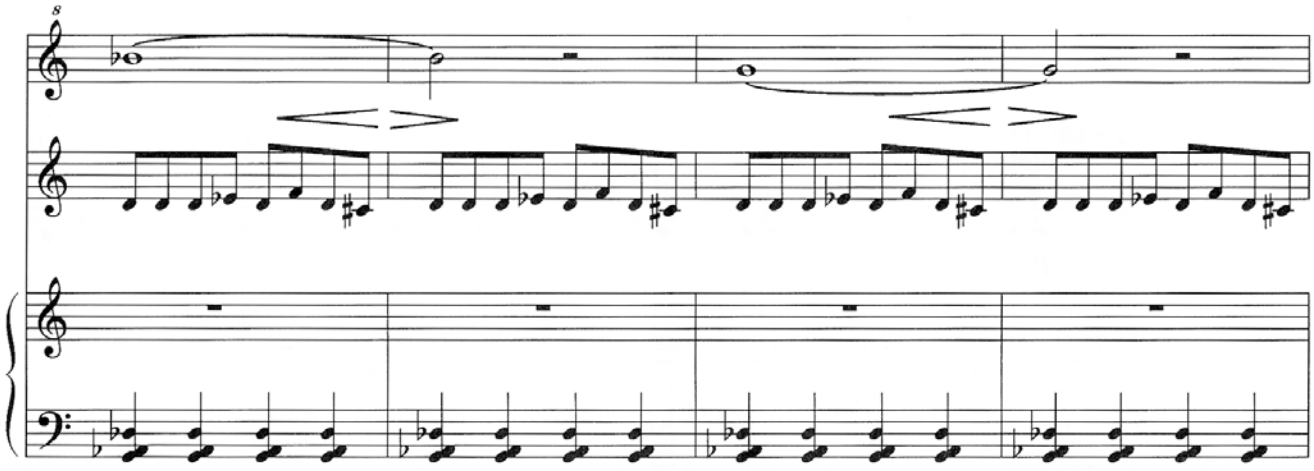

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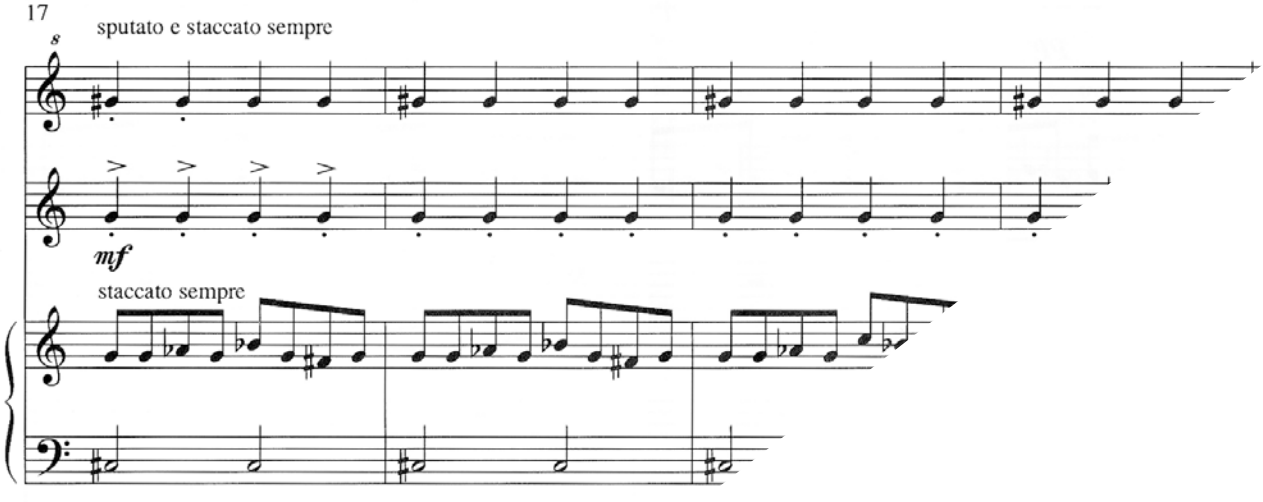

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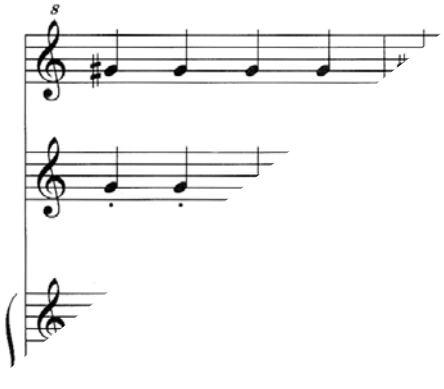

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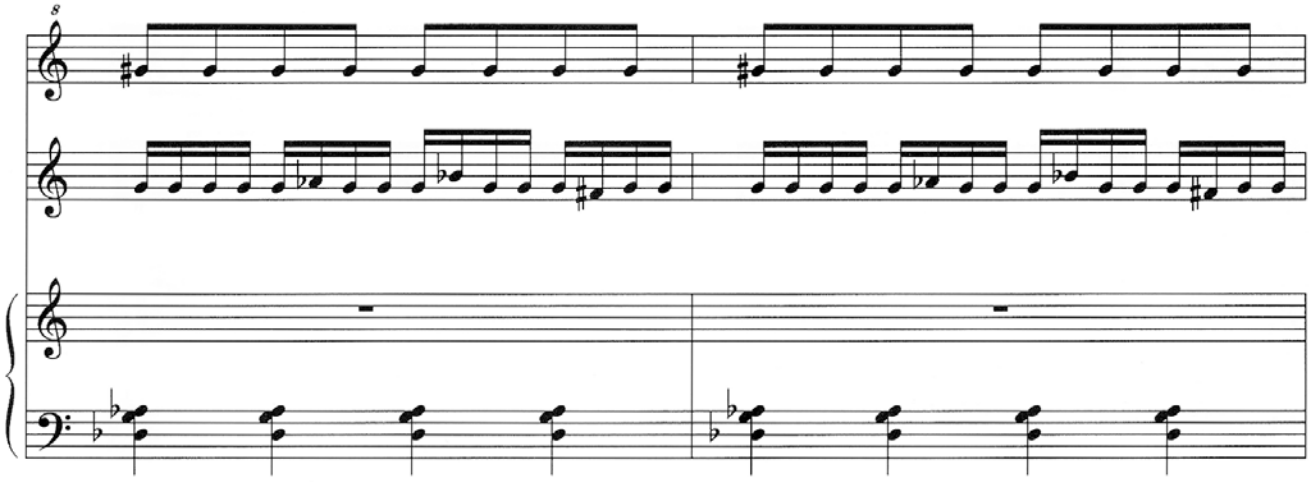

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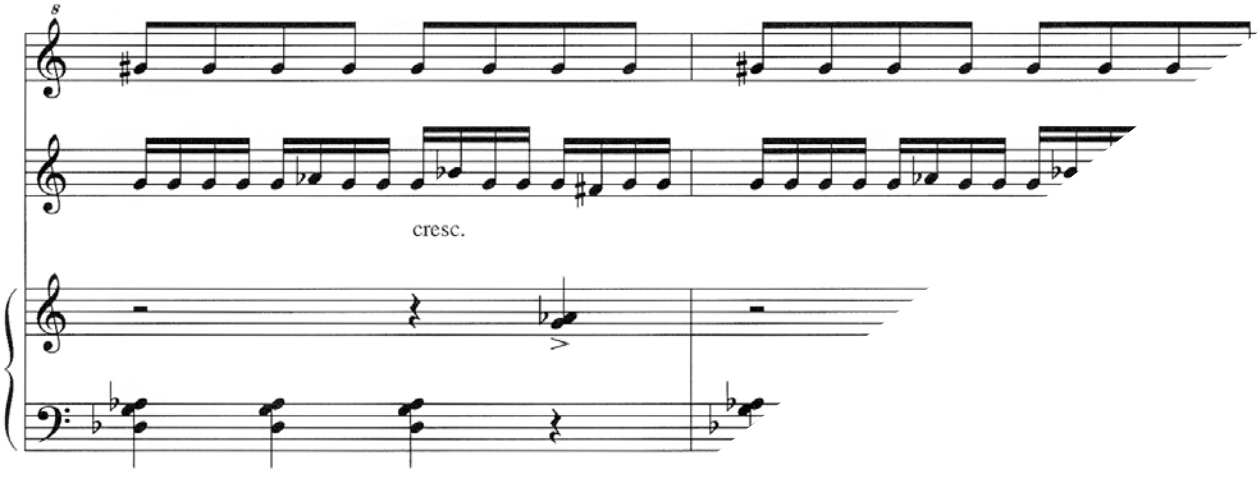

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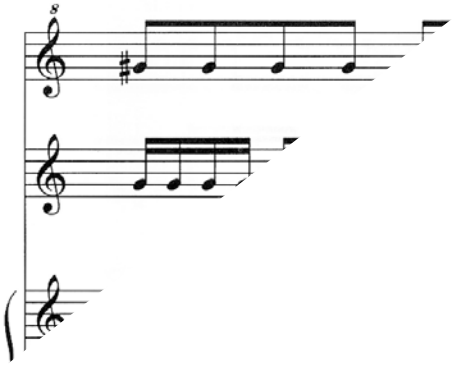

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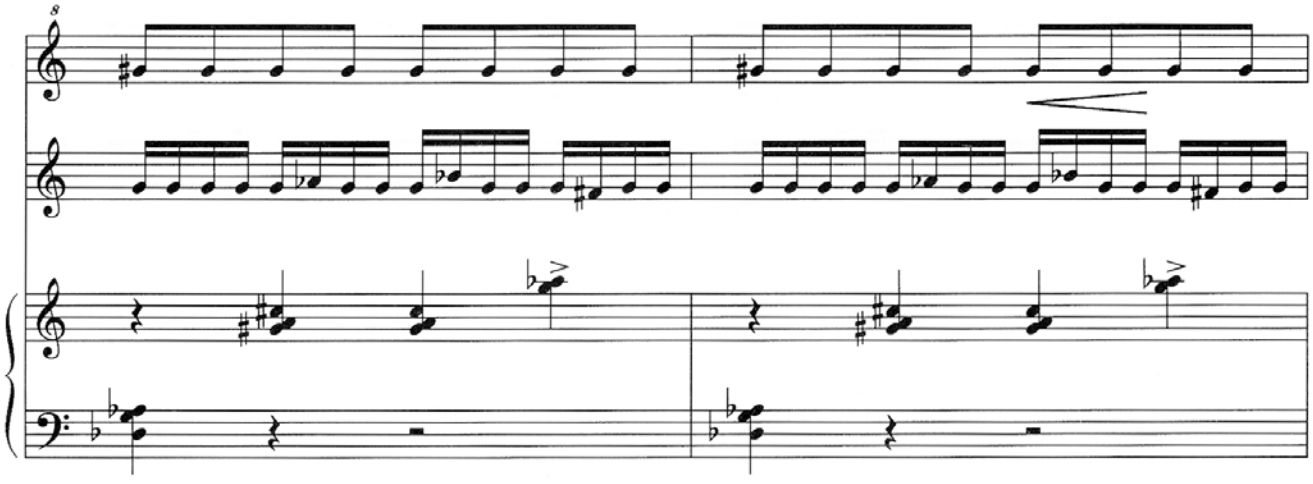

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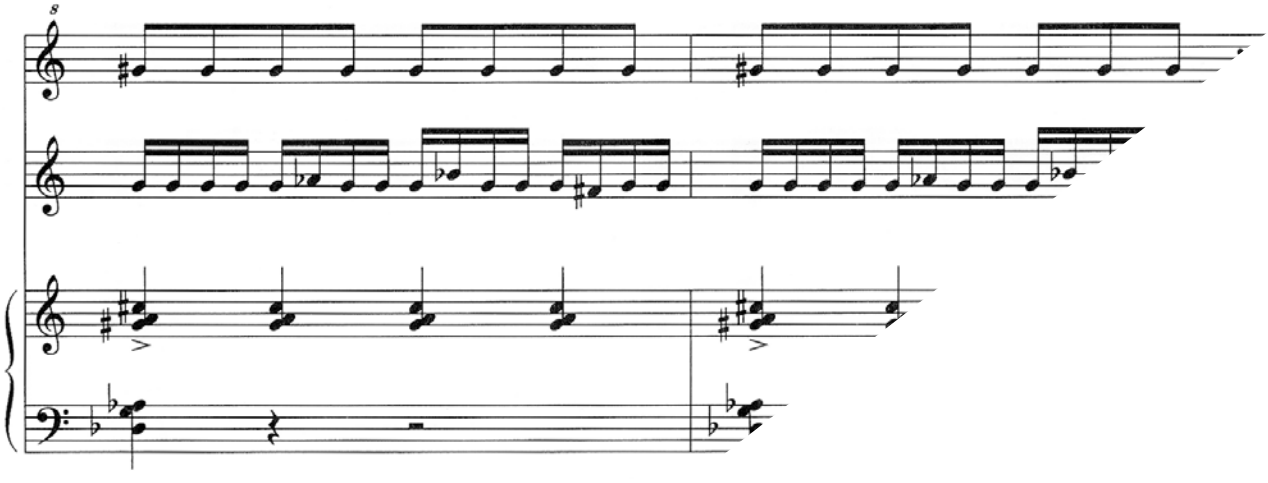

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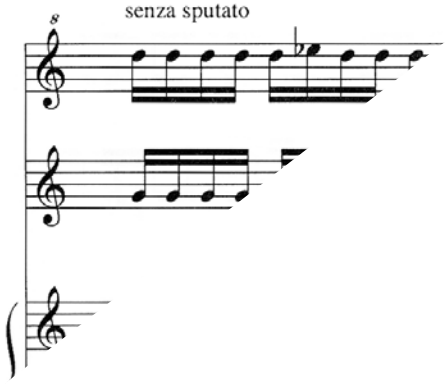

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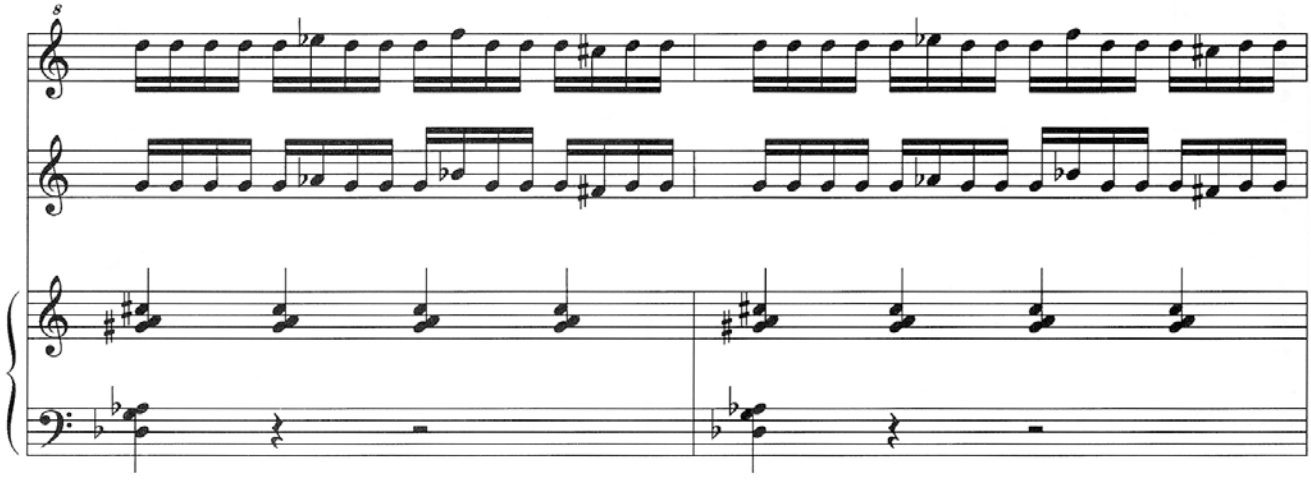

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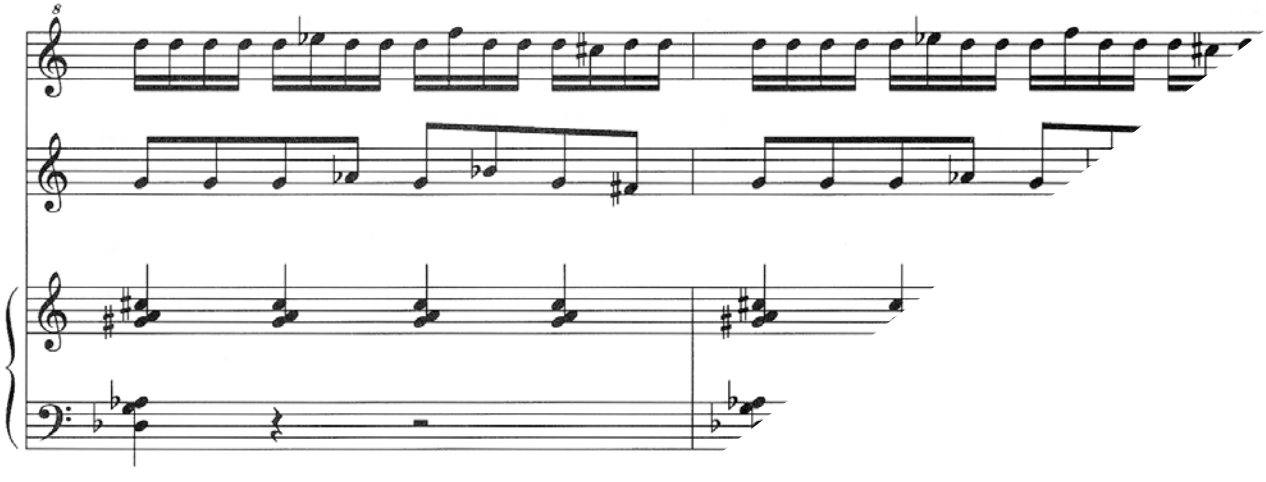

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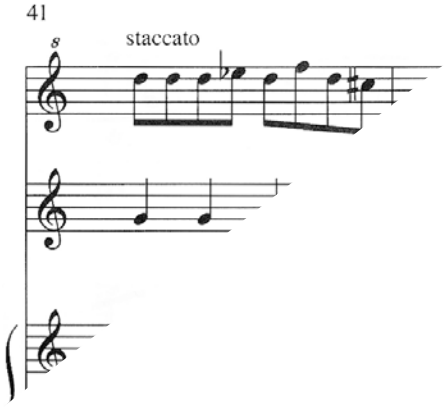

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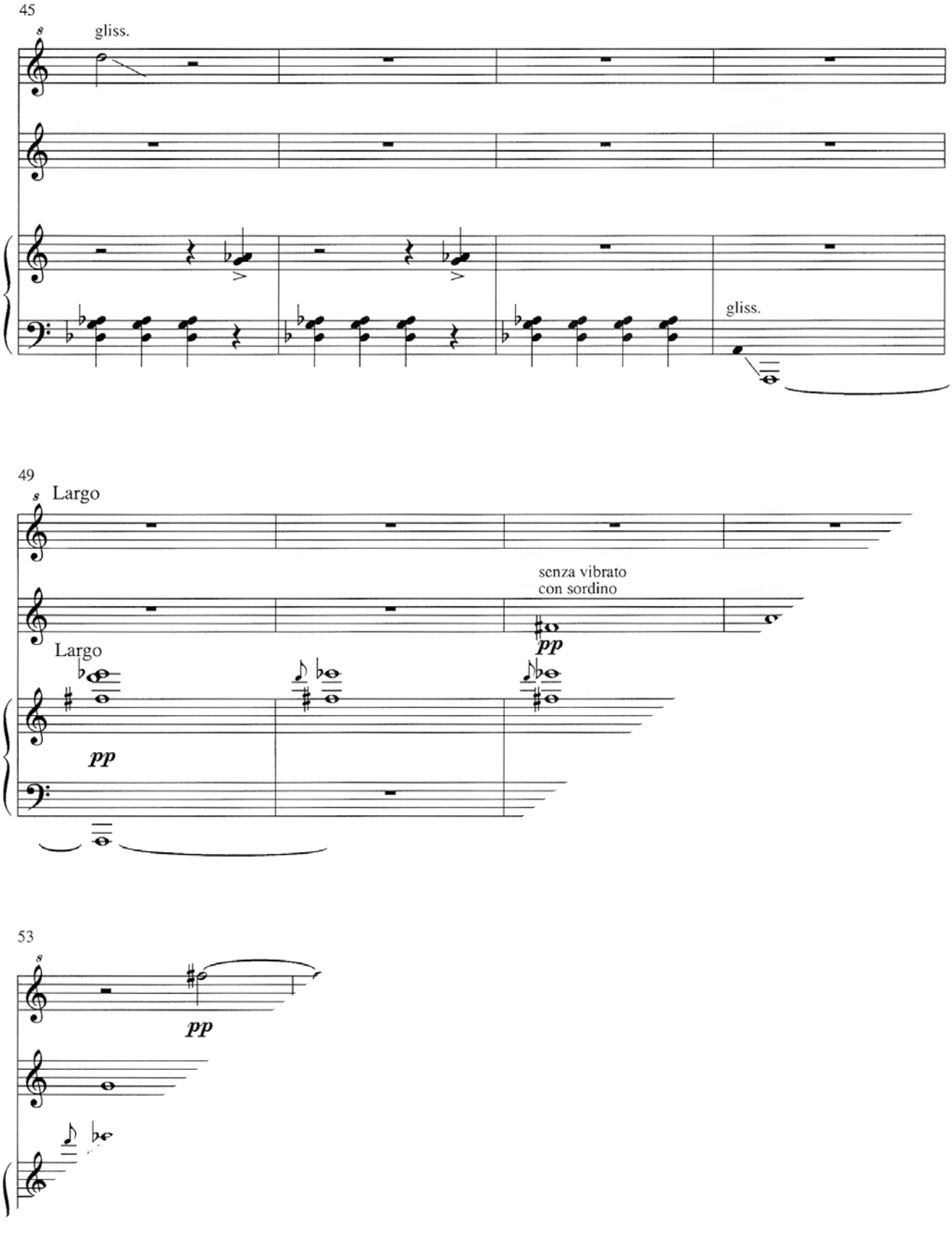

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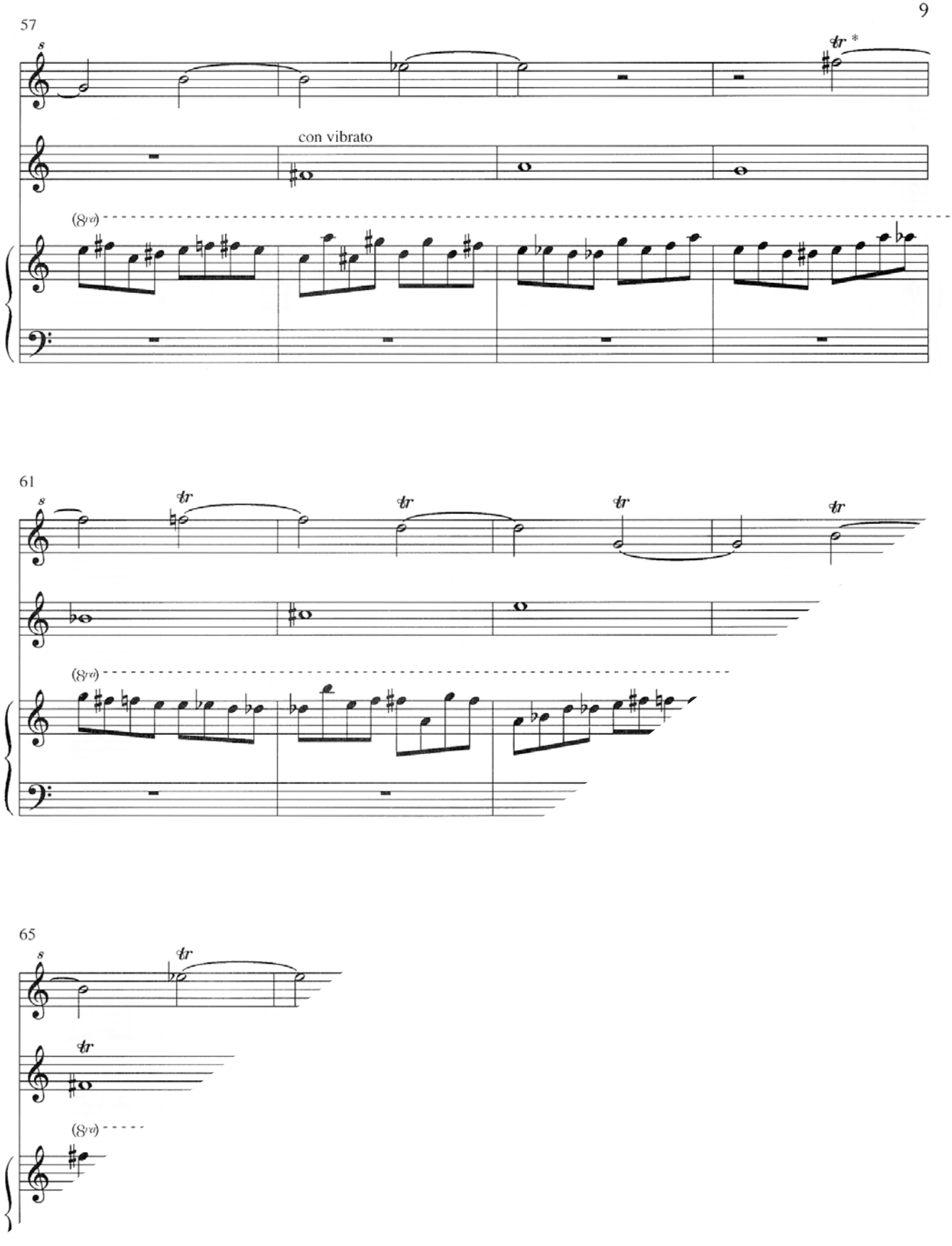

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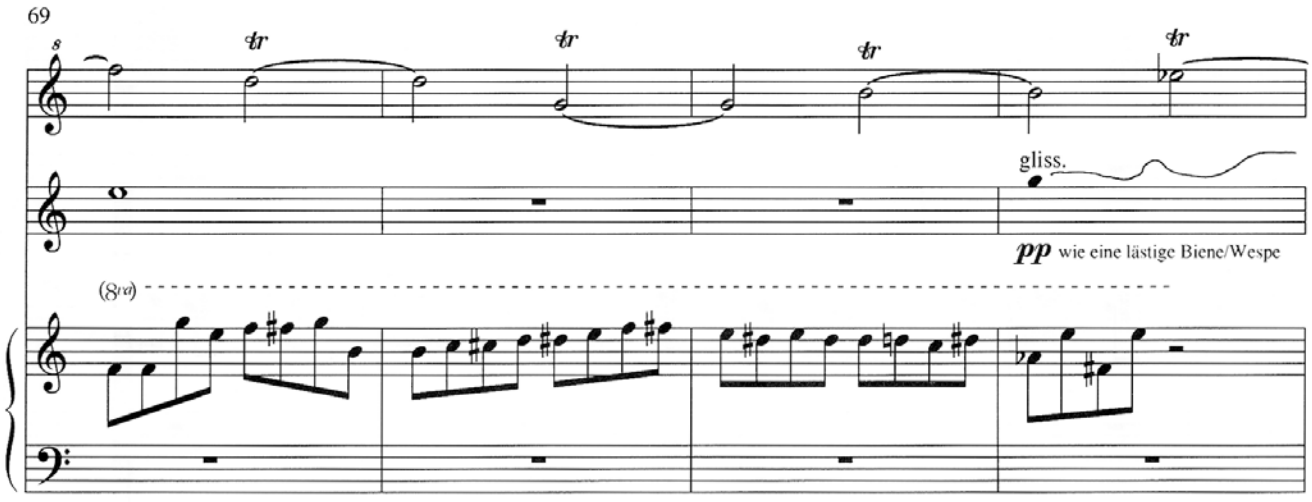

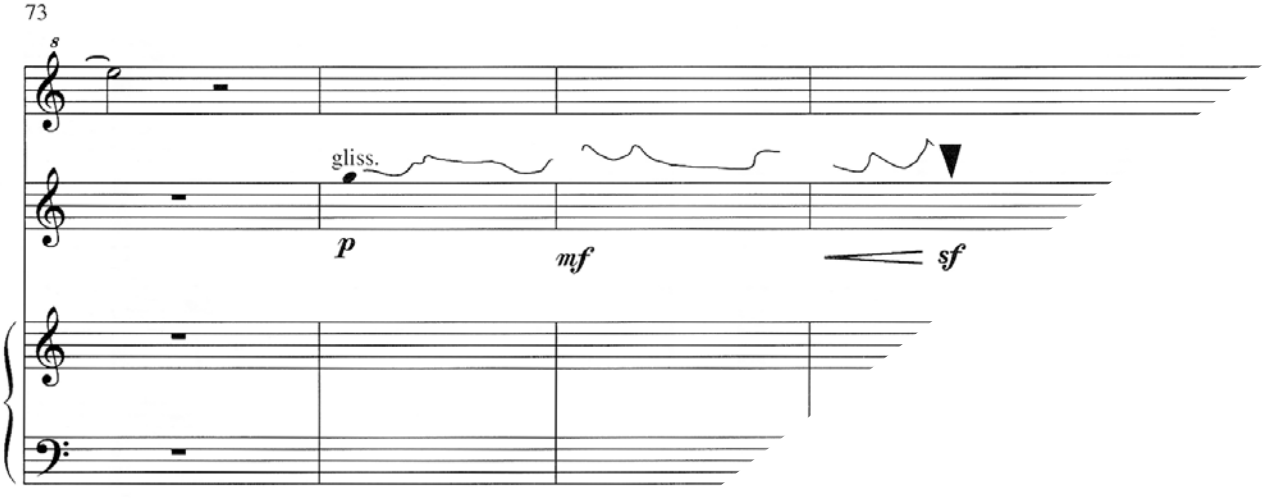

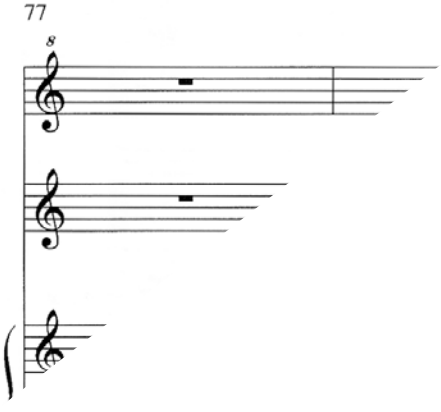

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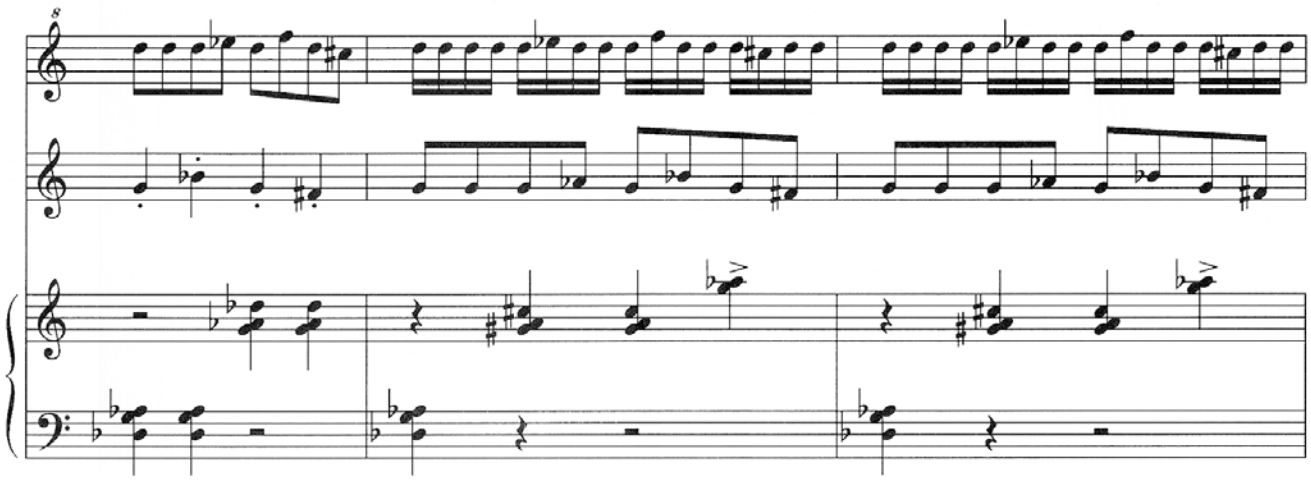

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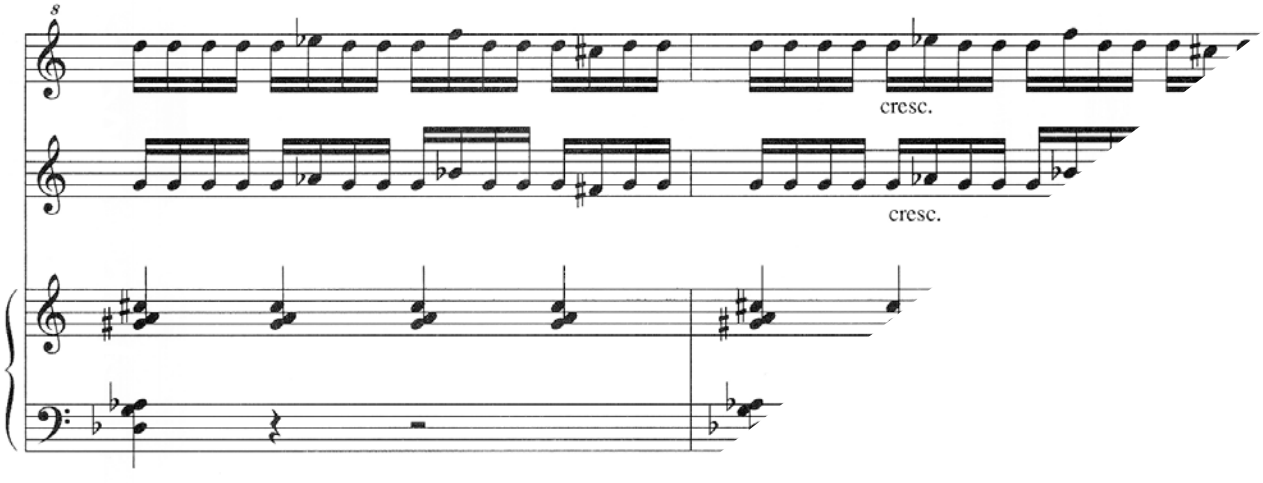

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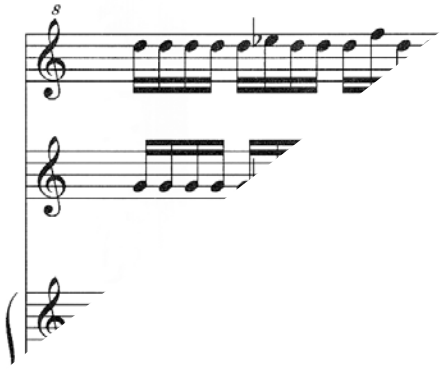

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