

Braun

Triptychon
für Blockflöte und Schlagzeug

3 Spielpartituren

GERHARD BRAUN

Triptychon

für Blockflöte und Schlagzeug





3 Spielpartituren

Edition Moeck Nr. 1540


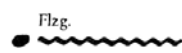
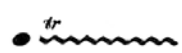



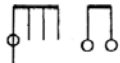


MOECK VERLAG CELLE

Zeichenerklärung

Allgemein

	space notation (Abstandsnotation) kurz / lang
	accelerando
	ritardando
	So schnell wie möglich (senza misura)

Flöte

	Flageolett
	Flutterzunge
	Triller
	Mehrklang (Begrenzungstöne)
	Schnelle Doppelzunge ohne reale Tongebung
	sputato (gespuckt)
	Klappen- bzw. Fingerschläge
	Schläge mit Ring auf Flötenkorpus
	Zungenschmalzen
<p>flatt.</p>	Fingervibrato
<p>m.v.</p>	molto vibrato

Triptychon

für Blockflöte und Schlagzeug

I

Gerhard Braun, 1983

senza misura

Baß-Blockflöte

Schlagzeug

pp

Fingerspiel

pp

p

ca. 96

p sempre

ca. 80

First system of musical notation, measures 1-2. Bass clef, treble clef, 4/4 time signature. Dynamics: *f* (forte) in bass, *mf* (mezzo-forte) in treble.

Second system of musical notation, measures 3-4. Bass clef, treble clef, 4/4 time signature. Dynamics: *poco f* (poco forte).

Third system of musical notation, measures 5-6. Bass clef, treble clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte) in bass, *p subit* (piano subito) in treble.

Fourth system of musical notation, measures 7-8. Bass clef, treble clef, 4/4 time signature. Dynamics: *pp* (pianissimo) in both staves. Performance instruction: *quasi senza misura* (quasi without measure).

Fifth system of musical notation, measures 9-10. Bass clef, treble clef, 4/4 time signature. Dynamics: *pp* (pianissimo) in both staves. Performance instruction: *senza misura* (without measure).

II

♩ = 152

Alt-Blockflöte

Schlagzeug

Alt-Blf.

pp

f

mf

p

pp

p

mf

mf

mf

mf

The image displays a musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various time signatures (7/8, 6/8, 4/4, 3/8), and dynamic markings such as *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. The piece concludes with a final melodic line in the treble clef.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes various rhythmic patterns, rests, and dynamic markings such as *pp*.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It includes vocal lines with lyrics: *gesprochen*, *dong*, *dong*, *bang*, *gesprochen*, *digi*, *dong*. A dynamic marking *pp* is present in the bass staff.

Third system of musical notation, consisting of two staves. The top staff features a wavy line. The bottom staff includes lyrics: *senza misura*, *tsch*, *bong*.

Tenor-Blockflöte

Schlagzeug

♩ = 52

Musical notation for Tenor-Blockflöte and Schlagzeug. The notation shows a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 52 (♩ = 52).

senza misura

ca. 52

Musical score for piano and strings. The piano part is in treble clef with a 7/8 time signature. It features a melodic line with a dynamic marking of *mf* and a *pp* section. The strings are in bass clef with a *pp* dynamic marking.

Tenor-Blf.

m.v.

Flzg.

Musical score for Tenor Clarinet. The staff is in treble clef. It shows a dynamic range from *pp* to *f* and a *pp* section.

tr

ca. 52

Musical score for Flute. The staff is in treble clef. It includes a trill (*tr*) and a melodic line starting at measure ca. 52 with a *pp* dynamic marking.

sub. *f*

Musical score for Bassoon. The staff is in treble clef. It features a melodic line with a *sub. f* dynamic marking.

tr

(mit Baßbogen gestrichen)

Musical score for Double Bass. The staff is in bass clef. It includes a trill (*tr*) and a section marked "(mit Baßbogen gestrichen)" with a *pp* dynamic marking.

flatt.

Musical score for Flute. The staff is in treble clef. It features a melodic line with a *flatt.* (flattened) instruction.

mf

Musical score for Bassoon. The staff is in bass clef. It features a melodic line with a *mf* dynamic marking.

Musical score for Flute. The staff is in treble clef. It features a melodic line.

flatt.

pp *f*

mf >

pp *ff*

System 1: Treble and Bass staves with piano accompaniment. Dynamics include *pp*, *f*, *mf* >, and *ff*. A triangle symbol is above the first measure.

$\text{♩} = 52$

tr *tr*^b *tr*

mf

Ins Tempo einschwingen

System 2: Treble and Bass staves. Includes trills (*tr*), a tempo marking ($\text{♩} = 52$), and a performance instruction "Ins Tempo einschwingen".

tr

senza misura

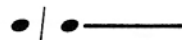



System 3: Treble and Bass staves. Includes a trill (*tr*) and the instruction "senza misura".

tr

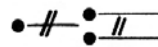





System 4: Treble staff with a trill (*tr*).

Zeichenerklärung









Allgemein

	space notation (Abstandsnotation) kurz / lang
	accelerando
	ritardando
	So schnell wie möglich (senza misura)

Schlagzeug

	tremolo
	Stockschläge
	Randschläge (bei Fellinstrumenten)
	Akkordwiederholung
	mit Schlegelstiel am Rand heftig anreißen
	Zungenschmalzen

Instrumentarium

	Marimbaphon (4 weiche Schlegel)		2 Tomtoms
	5 Tempelblocks		3 Becken
	3 Woodblocks		3 Gongs
	2 Bongons		Tam-Tam