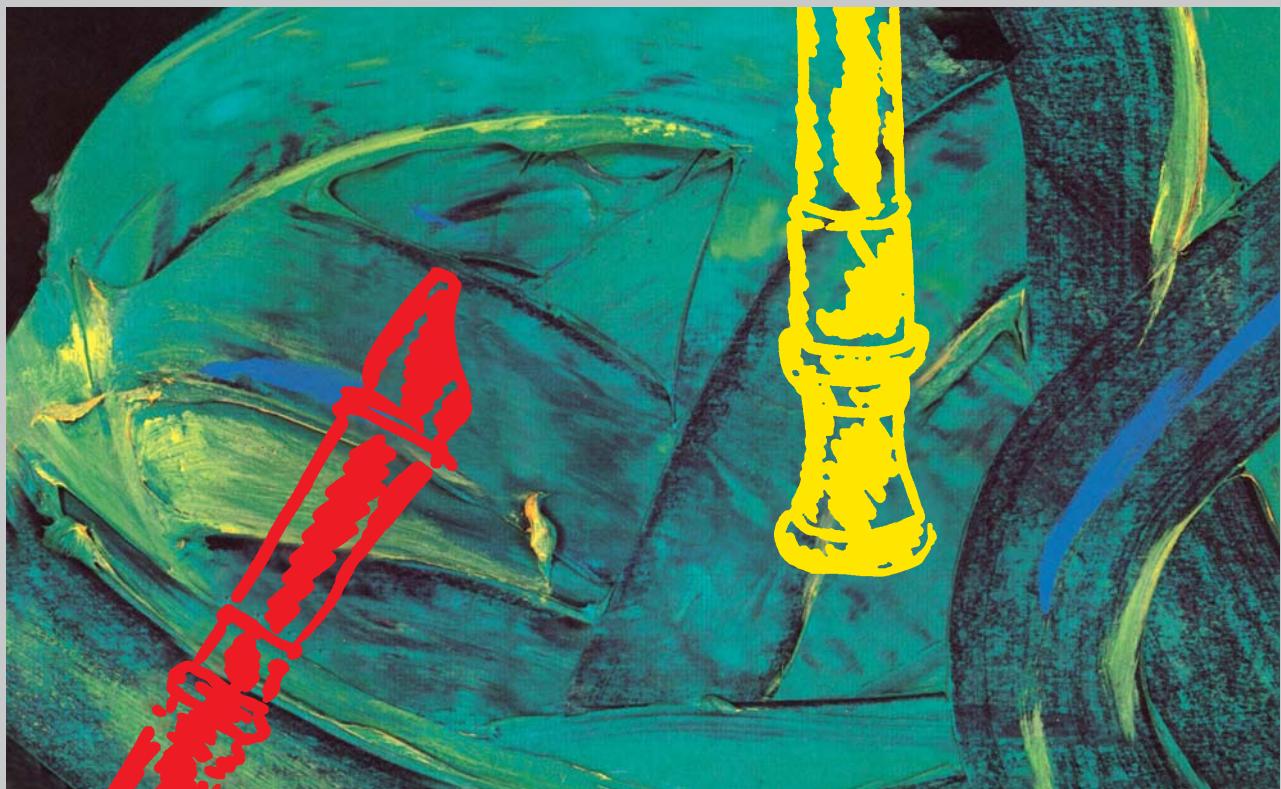


Edition Moeck Nr. 1581



BETTINA BÄSS • DESERT II

**Sopranblockflöte  
Oboe  
Klavier**

**MOECK**

BETTINA BÄSS  
(\*1954)

# Desert II

für Sopranblockflöte, Oboe und Klavier  
1990

Partitur und 2 Stimmen

Edition Moeck Nr. 1581

MOECK VERLAG CELLE

## Bettina Bäß

geboren 1954; Blockflötenstudien bei A. Müllenbergs, G. Höller und W. v. Hauwe.  
Während des Studiums Beschäftigung mit Gruppenimprovisation und Komposition;  
Lehrerin für Blockflöte und Kammerensemble an der Städtischen Musikschule Aachen;  
rege Tätigkeit als Solistin und Kammermusikerin im In- und Ausland.

## Bettina Bäß

born in 1954; studied recorder with A. Müllenbergs, G. Höller and W. v. Hauwe.  
While still studying developed a keen interest in group improvisation and composition;  
teacher for recorder and chamber ensemble at the Municipal School of Music in Aachen;  
widespread activity as soloist and chamber musician at home and abroad.

## Bettina Bäß

est née en 1954. Elle a suivi des études de flûte à bec auprès de A. Müllenbergs, G. Höller et W. v. Hauwe. Pendant ses études, elle se tourne vers le travail d'improvisation pour groupe et vers la composition. Elle devient professeur de flûte à bec et d'ensemble de musique de chambre à l'école de musique municipale d'Aix-la-Chapelle. Elle mène une carrière très active en tant que soliste ainsi que dans le domaine de la musique de chambre en Allemagne et à l'étranger.

## Vorwort und Erläuterung

*Desert II* entstand in Zusammenarbeit mit Schülern. Ihr Wunsch nach einem orientalisch klingenden Stück ohne moderne Spieltechniken stand dabei im Vordergrund.

## Preface and explanation

*Desert II* originated in collaboration with pupils – primarily to fulfill their wish for an oriental-sounding piece without the use of modern technique.

*Translation: R. Grocock*

## Préface et explication

*Desert II* est une composition née de la coopération avec mes élèves qui souhaitaient avant tout obtenir un morceau aux consonances orientales sans utiliser de techniques modernes.

*Traduction: A. Rabin-Weller*

*Bettina Bäß*

**Desert II**  
- 1990 -  
für Sopranblockflöte, Oboe und Klavier

*for Erwin Kückerts*

Bettina Bäß (\*1954)

Sopranblfl.

Oboe

Klavier { *p*

5

4

{ *p*

7

8

{

11

Musical score page 11. The score consists of four staves. The top staff has a treble clef and a 's' dynamic. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 11-12 are shown. Measure 11 starts with a rest, followed by eighth-note pairs. Measure 12 begins with a dotted half note, followed by sixteenth-note patterns. Measure 13 starts with a rest, followed by eighth-note pairs. Measure 14 begins with a dotted half note, followed by sixteenth-note patterns.

14

Musical score page 14. The score consists of four staves. The top staff has a treble clef and a 's' dynamic. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 14-15 are shown. Measure 14 starts with a rest, followed by eighth-note pairs. Measure 15 begins with a dotted half note, followed by sixteenth-note patterns. Measure 16 starts with a rest, followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by sixteenth-note patterns.

17

Musical score page 17. The score consists of four staves. The top staff has a treble clef and a 's' dynamic. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 17-18 are shown. Measure 17 starts with a rest, followed by eighth-note pairs. Measure 18 begins with a dotted half note, followed by sixteenth-note patterns.

20

20

23

23

26

26

A musical score page featuring three staves. The top staff uses a treble clef and includes dynamic markings "tr" and "3". The middle staff also uses a treble clef and includes dynamic markings "tr" and "3". The bottom staff uses a bass clef and includes dynamic markings "tr" and "9". The score consists of six measures of music.

30

8

6

3

tr

6

3

3

3

6

A handwritten musical score page, page 32, featuring four measures of music. The key signature is one sharp. Measure 1 starts with a treble clef, followed by a bass clef, then a treble clef, and finally a bass clef. Measures 2, 3, and 4 begin with a treble clef. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

34

Musical score for page 7, system 34. The score consists of three staves. The top staff uses a treble clef, has a 's' dynamic at the beginning, and a '3' above a measure. The middle staff also uses a treble clef and includes 'tr' dynamics. The bottom staff is a bass clef staff with a brace. Measures show various note heads and rests.

37

Musical score for page 7, system 37. The score consists of three staves. The top staff uses a treble clef and has a 's' dynamic. The middle staff also uses a treble clef and shows a melodic line with grace notes. The bottom staff is a bass clef staff with a brace. Measures show various note heads and rests.

41

Musical score for page 7, system 41. The score consists of three staves. The top staff uses a treble clef and has a 's' dynamic. The middle staff also uses a treble clef and shows a melodic line with grace notes. The bottom staff is a bass clef staff with a brace. Measures show various note heads and rests.