

GEORG PHILIPP TELEMANN
(1681–1767)

Sonata a 3
(d-Moll)
für Altblockflöte, Violine und Basso continuo

herausgegeben von
ILSE HECHLER

Partitur und drei Stimmen

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Dieser Ausgabe liegt ein Manuskript zugrunde, das in der Bibliothek des Königlichen Konservatoriums in Brüssel unter der Signatur V 7117 eingetragen ist. Der Titel lautet: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. Die Blätter umfassen die beiden Solostimmen und eine bezifferte Bassstimme.

Die Herausgeberin hat den Generalbass ausgesetzt, sonst aber nur an ganz wenigen Stellen die Phrasierung ergänzt. Dies ergab sich durch den Vergleich mit Parallelen oder Analogien. Solche Zusätze sind im Stich in () gesetzt. Offenkundige Schreibfehler wurden beseitigt, jedoch wurde in der Partitur die Schreibweise der Vorlage jeweils in einer Fußnote vermerkt.

This publication is based upon a manuscript in the Library of the Royal Conservatoire of Music, Brussels (V 7117). Its title is: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. The manuscript comprises the two solo parts and an unfigured bass.

The editor has realised the continuo and in a very few places has added phrasing marks. These latter have originated from parallel or analogous passages. Such additions are indicated in parentheses. Obvious mistakes have been corrected and noted in a footnote in the score.

Cette édition est basée sur un manuscrit conservé à la Bibliothèque du Conservatoire Royal de Bruxelles sous la cote: V 7117. Son titre est: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. Le manuscrit comporte les parties des deux solistes et une basse chiffrée.

L'éditrice a réalisé la basse chiffrée. A quelques endroits elle a complété l'articulation par comparaison avec des passages parallèles ou similaires. Ses adjonctions sont signalées par des parenthèses. Les fautes de copie évidentes ont été corrigées mais elles sont signalées en note dans la partition.

Ilse Hechler

Sonata a 3

Allegro

Georg Philipp Telemann (1681–1767)

Flauto a bec

Violino

Cembalo

The musical score is written for three instruments: Flauto a bec (Flute in C), Violino (Violin), and Cembalo (Cembalo). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a more complex texture with sixteenth notes in the flute and violin parts. The fourth system concludes the piece with a final cadence. The cembalo part provides a steady accompaniment throughout, with some harmonic support in the right hand.

15

15

20

20

7 # 6 4 7 # 6

3)

First system of musical notation, measures 1-29. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The first two staves contain melodic lines with various ornaments and accidentals. The grand staff contains a complex accompaniment with many chords and accidentals. Measure numbers 6, 4, and # are indicated below the grand staff.

Second system of musical notation, measures 30-34. The system consists of three staves: two treble staves and one grand staff. Measure 30 is marked above the first staff. Measure 35 is marked above the second staff. The notation continues with complex melodic and harmonic structures. Measure numbers 6, 4, #, #, 9, 9, 7, #, #, 6, 5, 4, # are indicated below the grand staff.

Third system of musical notation, measures 35-39. The system consists of three staves: two treble staves and one grand staff. Measure 35 is marked above the first staff. The notation continues with complex melodic and harmonic structures. Measure numbers 6, 4, 6, 4 are indicated below the grand staff.

Adagio

Adagio section musical notation. The system consists of three staves: two treble staves and one grand staff. The key signature is one flat (B-flat). The notation is slower and more melodic than the previous sections. The grand staff contains a simple accompaniment.

This musical score is for a piano and voice piece, spanning measures 10 to 30. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves.

- System 1 (Measures 10-14):** The vocal line (top staff) features a melodic line with various ornaments and slurs. The piano accompaniment (bottom staff) consists of chords and moving lines. Measure numbers 10, 11, 12, 13, and 14 are indicated above the vocal staff. Chord symbols (6 5, 6 4 #, 6 5 #, 7 b, 6 6, 6 5) are written below the piano staff.
- System 2 (Measures 15-24):** The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the vocal staff. Chord symbols (6 5, #) are written below the piano staff.
- System 3 (Measures 25-30):** The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the vocal staff. Chord symbols (6 6, 6) are written below the piano staff.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. The piano part includes chord symbols and measure numbers.

The musical score is divided into four systems, each containing three staves (Treble, Alto, and Bass). The key signature is one flat (B-flat).

- System 1 (Measures 35-39):** Measure 35 is marked with a repeat sign. The Treble staff has a whole rest. The Alto staff has a series of eighth notes. The Bass staff has a whole rest. Measure 36 has a whole rest in Treble and Alto, and a half note in Bass. Measure 37 has a whole rest in Treble and Alto, and a half note in Bass. Measure 38 has a whole rest in Treble and Alto, and a half note in Bass. Measure 39 has a whole rest in Treble and Alto, and a half note in Bass.
- System 2 (Measures 40-44):** Measure 40 has a whole rest in Treble and Alto, and a half note in Bass. Measure 41 has a whole rest in Treble and Alto, and a half note in Bass. Measure 42 has a whole rest in Treble and Alto, and a half note in Bass. Measure 43 has a whole rest in Treble and Alto, and a half note in Bass. Measure 44 has a whole rest in Treble and Alto, and a half note in Bass.
- System 3 (Measures 45-49):** Measure 45 has a whole rest in Treble and Alto, and a half note in Bass. Measure 46 has a whole rest in Treble and Alto, and a half note in Bass. Measure 47 has a whole rest in Treble and Alto, and a half note in Bass. Measure 48 has a whole rest in Treble and Alto, and a half note in Bass. Measure 49 has a whole rest in Treble and Alto, and a half note in Bass.
- System 4 (Measures 50-55):** Measure 50 has a whole rest in Treble and Alto, and a half note in Bass. Measure 51 has a whole rest in Treble and Alto, and a half note in Bass. Measure 52 has a whole rest in Treble and Alto, and a half note in Bass. Measure 53 has a whole rest in Treble and Alto, and a half note in Bass. Measure 54 has a whole rest in Treble and Alto, and a half note in Bass. Measure 55 has a whole rest in Treble and Alto, and a half note in Bass.

60

60

6

65

70

65

70

#

75

75

6

80

Presto

The musical score is written for piano in 2/4 time, marked *Presto*. It is in the key of B-flat major. The score is organized into four systems of staves. The first system shows the beginning of the piece. The second system includes measures 10, 15, and 20. The third system includes measures 20 and 25. The fourth system shows the final measures of the piece. The score features various musical notations including eighth notes, sixteenth notes, chords, and fingerings.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 35, 40, 45, 50, and 55.