



WOLFGANG WITZENMANN

# Sonatine

für Sopranblockflöte  
und Klavier

Edition Moeck Nr. 1576

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entspricht nicht der Druckausgabe

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(\*1937)

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1994

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MOECK VERLAG CELLE

Umschlag:  
Hugo Demarco, *Riflessione mutevole* (Ausschnitt)  
Mit freundlicher Genehmigung des Verlags Rizzoli-Fabbri, Mailand.

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Für Hermann Moeck zum 75. Geburtstag

# Sonatine

- 1996 -

für Sopranblockflöte und Klavier

Wolfgang Witzemann (\*1937)

— = 1 sec., liberamente

Sopran-Blfl. *p* *3*

Klavier *p* u.c. *3 c.*

*scd.* \*

— = 1 sec., liberamente

*8* *cresc.* *3* *vibr.* *f* Flz. *pp*

*pp*

*8* n.v. *pp*

8 ♩ = 116 (Allegro moderato)

*p*

*mf*

*p*

9

*mf*

cresc.

*mf*

13

*f*

*p*

*rit.*

*rit.*

*a tempo*

18

22

*p* *mf* *f* *ff*

26

*mf* *f* *p* *mf*

vibr. rit. a tempo rit. a tempo

30

*p* *mf*

35

*p*

8

*p* *mf* *p*

*p, u.c.*

*rit.* *n.v.*

\* *sed.* \*

This system shows the first system of music. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a hairpin crescendo, and ends with a piano (*p*) section. The piano accompaniment features a piano (*p*) dynamic with a *u.c.* (unaccompanied) marking. The system includes a *rit.* (ritardando) marking and a *n.v.* (no vocal) marking. There are asterisks (\*) and a *sed.* (sedes) marking below the piano staves.

8

*p* *mf* *p* *f*

*vibr.* *n.v.* *vibr.* *liberam.*

*p 3 c.* *f*

*♩ = 63 (Largo)*

This system shows the second system of music. It consists of three staves. The tempo is marked *♩ = 63 (Largo)*. The vocal line starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a hairpin crescendo, and ends with a forte (*f*) section. The piano accompaniment features a piano (*p*) dynamic with a *3 c.* (tripla) marking and a forte (*f*) dynamic. The system includes *vibr.* (vibrato) and *liberam.* (ad libitum) markings. There are asterisks (\*) and a *sed.* (sedes) marking below the piano staves.

93

*p* *mf* *pp*

*vibr.* *n.v.*

*8va* *pp*

*sed.* \* *sed.* \* *sed.* \*

This system shows the third system of music, starting at measure 93. It consists of three staves. The vocal line starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a hairpin crescendo, and ends with a pianissimo (*pp*) section. The piano accompaniment features a piano (*p*) dynamic and a pianissimo (*pp*) section with an *8va* (octave) marking. The system includes *vibr.* (vibrato) and *n.v.* (no vocal) markings. There are asterisks (\*) and a *sed.* (sedes) marking below the piano staves.

96

*p*

*liberam.*

This system shows the fourth system of music, starting at measure 96. It consists of two staves: a vocal line (treble clef) and a piano accompaniment staff (treble clef). The vocal line starts with a piano (*p*) dynamic. The system includes a *liberam.* (ad libitum) marking.

99 *s* liberam. *a tempo*

*p* *mf* *p*

*p*

101 *s* *vibr.* *rit.* *a tempo*

*mp*  $\Rightarrow$  *p* *f*  $\Rightarrow$  *mf*  $\Rightarrow$  *p*  $\Rightarrow$  *mf*

*f* *p* *mf* *p*

*f* *p*

104 *s* *vibr.*

*f*  $\Rightarrow$  *p* *p*

*mf* *p*

106 *s* *mf* *\*ced.*

*mf*

*\*ced.*

196

8 *tr* *p* *mf*

*mf* *p* *mf* *f*

*p* *p* *cresc.* *f*

200

8 *f* *p*

*f* *dim.* *p* *pp* *p*

*rit.* *a tempo* *rit.* *a tempo*

205

8 *mf* *f*

*p* *cr*

210

8 *p*

214

Musical score for measures 214-217. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 214 starts with a treble clef staff containing a melodic line with eighth notes and a trill. The grand staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* is present in measure 215.

218

Musical score for measures 218-220. Measure 218 features a trill in the treble clef staff. The grand staff continues with harmonic accompaniment. Dynamic markings include *mf* and *cresc.* (crescendo). A dotted line indicates a gradual increase in volume.

221

Musical score for measures 221-225. Measure 221 includes a trill and dynamic markings of *f*, *mf*, and *f*. A tempo change is indicated by *rit.* (ritardando) and *meno mosso* (♩ = 116). The grand staff provides accompaniment with chords and moving lines.

226

Musical score for measures 226-227. Measure 226 includes a dynamic marking of *f* and a tempo change indicated by *acceler.* (accelerando) and *temp.* (tempo). The system shows the beginning of the melodic line in the treble clef staff and the start of the grand staff.