

# WINDSPIEL

für ein und zwei Sopranblockflöten  
Gitarre ad lib.

herausgegeben von  
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illustriert von  
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**MOECK VERLAG CELLE**

So wie der Wind keine Grenzen kennt, so grenzenlos frei und international ist auch die Musik. Einige der Lieder und Tänze aus den unterschiedlichsten Ländern und Erdteilen, die der Wind vom Mund zum Ohr weitergetragen hat, sind in diesem Heft versammelt. Die Stücke möchten Flötenspielerinnen und Flötenspieler auf ihrem Weg von den ersten drei erlernten Tönen bis zum Abschluss einer Blockflötenschule oder auch noch ein wenig darüber hinaus begleiten und ihnen einen Teil des Reichtums und der Schönheit der Musik dieser Welt vermitteln. *Windspiel* versteht sich also als ein den ersten Blockflötenunterricht ergänzendes Spielbuch, das nicht *in einem Rutsch* durchgespielt werden soll, sondern dessen Stücke nach und nach entdeckt und geübt werden möchten.

Die hinzugefügten Akkordbezeichnungen und zweiten Stimmen erleichtern das Spiel in verschiedenen Besetzungen und ermöglichen es, die Stücke in kleineren oder größeren Gruppen abwechslungsreich zu gestalten.

*Franz Müller-Busch*

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# WINDSPIEL

für ein und zwei Sopranblockflöten, Gitarre ad lib.



## Husch, Kätzchen, husch

Kinderreim

Melodie: Johannes Weber

8  
2  
G D Em D G D Em D  
Husch, Kätz - chen, husch, drei - mal um den Busch,  
8  
2  
D G Em D  
drei - mal um den  
Kätz - chen, hei!

## Ya ho ya ho hei!

China

8  
2  
Em D Em Em D Em  
Ya ho ya ho hei! Ya ho -  
8  
2  
G G Em  
Jai jai jai, hei!

## Hört von fern die Glocken klingen

Frankreich  
Kanon

1. G D G D 2. G D G D

Hört von fern die

## Wer geht mit nach Rummelskirchen

Niederrhein  
Kanon

1. G D 2. G D G D G D

Wer geht mit nach Rum - mels - kir - chen, wer geht mit, der komm! Wo die sieb - zehn

G D G D G D G D

Bau - ern sa - ßen, und die

## Meine Badehose

Ungarn  
Text: Johannes Weber

G D Em D G C D

Mei - ne Ba - de - ho - se Ach o Schreck!  
sitzt ein we - nig lo - se.

## Bokkolorum

Niederlande

G

Bok - ku - lo - rum heeft een var - ken, en det var - ken heeft een  
Bok - ku - lo - rum hat ein Schwein - chen, und das Schwein - chen hat

D Am

staar - tje, en

# Schwarze Pferdchen

Jugoslawien  
Text: Johannes Weber

8

G D G D G D G D G D

Schwar - ze Pferd - chen steh'n im Stal - le, schar - ren mit den Hu - - fen.

War - ten, dass die jun - gen Rei - ter sie nach d.

Aj, aj, aj,

G

2/4



## Seht, da spannt sich übers Land

Text und Musik: Johannes Weber

Em  
Seht, da spannt sich übers Land vor der d...  
G

D Em

2. Welcher Riese unbekannt  
hat die Farben mit der Hand  
so dahin gezogen?

3. Durch ein Wolkenloch herein  
bricht der helle Sonnenschein,  
malt den Regenbogen.



## Eine alte, dicke Ente

Text: Friedrich Hoffmann  
Melodie: Johannes Weber

Am G Am G Em D Em  
Ei - ne al - te, dik - ke En - te geht nicht ger - ne schnell.

G D G G D  
Ja, sie möch - te, wenn sie könn - te! Doch si -

Am G Am C  
Sol - che

# Bon dì e bon giorno

Italien: Toskana

8 G

"Bon dì e bon gior - no, mia bel - la pa - sto - ra". "Bon dì e bon gior - no si"

8 D G

pren - de a si - da,

## Morgens in der Frühe

Text: Johannes Weber  
Melodie: Schlesischer Hirtenruf

Musical score for 'Morgens in der Frühe' in 2/4 time, treble clef, and G major. The lyrics are: 'Morgens in der Frühe treib' ich mein - ne Kü - he durch das D'. The melody consists of eighth and sixteenth notes, with chords indicated above the staff.

Musical score for 'Berg' in 2/4 time, treble clef, and G major. The lyrics are: 'Berg'. The melody consists of eighth and sixteenth notes.

Auf der dürren Heide geh'n die Küh' zur Weide.  
Ich setz mich am Waldessaum  
unter einen Birkenbaum  
auf der dürren Heide.

## Bambusflöte

China



## Herbstlied

England

Textübertragung: Johannes Weber

F C G C

Bunt sind im Herbst al - le Blät - ter be - mal<sup>f</sup>  
Au - tumn has pain - ted the leaves - that we -

C F G C

rot, gold und gelb

Red, gold and

## Fahrradlied

Australien (Kanon)  
Deutscher Text: Johannes Weber

1. C F C C  
Tritt in die Pe - da - le, und lass uns fah - ren, und ein fri-scher Wind spielt mit un - ,

2. C F C C

3. C F C  
Steh im Mon - den - schei - ne hier vor dei - ner Tür. mir.

## Steh im Mondenscheine

Frankreich  
Textübertragung: Johannes Weber

F F C Dm Gm C F  
Steh im Mon - den - schei - ne hier vor dei - ner Tür. mir.  
Pe - ter gib mir dei - ne Fe - der leih' sie mir.

Gm Dm G7 C7  
Ker - ze ist er - lo - schen, hab' kein Feu - er mehr.

F  
Öff - ne m:

Au clair de la lune, mon ami Pierrot,  
prête moi ta plume, pour écrire un mot!  
Ma chandelle est morte, je n'ai plus de feu,  
ouvre moi ta porte pour l'amour de Dieu!

Kapodaster 5. Bund

F	C	Dm	Gm	G7	C7
C	G	Am	Dm	D7	G7

## Spann an

England

Am Em Am Em , 2. Am Em  
He - jo, spann den Wa - gen an, sieh der

Am Em Am , 3. Fm

## Ich bin das ganze Jahr vergnügt

Melodie: volkstümlich

Worte: Chr. F. D. Schubart (1739 - 1791)

C F G C , F G C  
Ich bin das gan - ze Jahr ver - gnügt, im Früh - ling wird das Feld ge - pflügt. Dann

C F C , C F  
steigt die Ler - che hoch em - .

## Wachet auf

J. J. Wachsmann (1791 - 1853)

Kanon

1. C C C G7 C  
Wa - chet auf, wa - chet auf, es krägl.

C C  
Son - .

# Arche Noah

England  
Text: Johannes Weber

The musical score consists of five staves of music in common time (indicated by '8'). The first four staves are in treble clef, and the fifth staff is in bass clef.

- Staff 1:** Key signature Am. Lyric: Als einst der gro - ße Re - gen war, hur - ra, \_\_\_\_\_ hur - ra, \_\_\_\_\_ als
- Staff 2:** Key signature Am. Lyric: einst der gro - ße Re - gen war, hur - ra, \_\_\_\_\_ hur - ra, \_\_\_\_\_ als
- Staff 3:** Key signature C. Lyric: einst der gro - ße Re - gen war, da stan - den die Tie - re
- Staff 4:** Key signature G. Lyric: Ar - che woll - ten si'
- Staff 5:** Key signature Em. This staff contains only a bass line.

2. Das Känguruh springt schon voraus :|| zum Beutel schaut das Kind heraus,  
in die Arche ...
3. Die Bären trotzen mit Gebrumm :|| erst einmal um das Schiff herum,  
in die Arche...
4. Die Enten gehn im Watschelgang :|| der kleinsten wird der Weg zu lang,  
in die Arche ...
5. Da stampft ein Elefant herbei :|| der zweite bricht das Brett entzwei,  
in die Arche ...

# Der Mond ist aufgegangen

Text: Matthias Claudius  
Melodie: J. A. P. Schulz

8

F C7 F C7 F C7 F F F B♭ F C7 Dm F

Der Mond ist auf - ge - gan - gen, die gold - nen Stern - lein pran - gen am ,

Him - mel hell und klar. Der Wald steht schwarz

F B♭ F C7

aus der

The musical score consists of three staves of music in common time (indicated by '8'). The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. Chords are indicated above the staff: F, C7, F, C7, F, C7, F, F, F, B♭, F, C7, Dm, F. The lyrics are: 'Der Mond ist auf - ge - gan - gen, die gold - nen Stern - lein pran - gen am ,'. The second staff continues with: 'Him - mel hell und klar. Der Wald steht schwarz'. The third staff concludes with: 'aus der'. The music is divided into measures by vertical bar lines.

Kapodaster 5. Bund

F	C7	B	Dm
C	G7	F	Am



## Sascha

Russland

Musical score for 'Sascha' in 8/8 time, key signature of one flat. The score consists of three staves. The top staff uses a treble clef and includes lyrics. The middle staff uses a treble clef and includes the word 'nja'. The bottom staff uses a treble clef and includes a short melodic line.

**Chorus:**

- Dm Sa - scha liebt nicht konn - te
- Dm gro - ße Bo - gen
- A7 Wor - te, spuk - ken
- Dm denn er auch mit von den eig - ner Oh - ren Sor - te,

**Bridge:**

- Gm nja nja
- Dm nja nja
- A7
- Dm

**Outro:**

- Gm
- R

## Tanz auf dem Dorf

Baskenland

Musical score for 'Tanz auf dem Dorf' in 8/8 time, key signature of one flat. The score consists of four staves. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. Chords indicated above the staves are F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, C, G7, C, G7, C, G7, C, G7.

Kapodaster 5. Bund

F	C7	C	G7	B <sup>b</sup>
D	A7	A	E7	G

## Bruder Jacob

Frankreich (Kanon)

8

1. F C F , F C F , 2. F C F , F C F ,

Bru - der Ja - kob! Bru - der Ja - kob! Schläfst du noch? Schläfst du noch?

3. F C F F C F

*[Note: The first two staves are identical, separated by a comma. The third staff begins with a repeat sign.]*



## Miau, miau

Frankreich (Kanon)

Textübertragung: Lieselotte Holzmeister

8

1. F F C C C7 F ,

Mi - au, mi - au! Hörst du mich schrei - en? Mi - au, mi - au, ich will dich frei - en;

2. F F C C C7

folgst du mir aus den Ge - mä - cher -

3. F

Kapodaster 3. Bund

aus: Der Zünschlüssel  
Fidula Verlag Boppard/Rhein und Salzburg

F	B <sup>♭</sup>	C	C7
D	G	A	A7

# Bella bimba

Italien

8

C G G C

Ma co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la bim - ba, ma

8

C G G C Fine

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bal - li ben.

Fine

8

Am E Am E Am

Var - da che pas - sa la Vil

8

Am E Am

a - gi - le e snel -

## Nehmt Abschied

Schottland

The musical score consists of three staves of music. The top staff is in common time (indicated by '4') and has a key signature of one flat. It features notes labeled F, C, F, and B<sup>b</sup>. The middle staff is also in common time and has a key signature of one flat. It features notes labeled F, C, Dm, B<sup>b</sup>, C, and F. The bottom staff begins with a note labeled F and a sharp sign, followed by a breve.

Kapodaster 5. Bund

F	Dm	B <sup>b</sup>	C
C	Am	F	G



## Tanzlied

Valentin Hausmann, 1609

The musical score for 'Tanzlied' is presented in two staves. The top staff is in common time with a key signature of one sharp. It includes notes labeled G, Am, D, G, C, D, and G. The bottom staff continues the melody in common time with a key signature of one sharp. It includes notes labeled D, D, G, and a fermata symbol.

## Waldvögelein

17. Jahrhundert

Musical score for **Waldvögelein**, 17th century. The score consists of three staves of music in G major, 4/4 time. The first staff starts with G, D, G, C, G, D4, 3, G. The second staff starts with G, C, D, G, D, G, Em, D, G. The third staff starts with C, G, Am, Em, D, G. The bassoon part begins with a single note.

## Himmel und Erde

volkstümlich  
Kanon

Musical score for **Himmel und Erde**, folk canon. The score consists of two staves of music in G major, 3/4 time. The first staff starts with G, Am, D7, G, G, Am. The second staff starts with D7, G, G, Am, D7.

## Weidenpfeiflein

Finnland

Musical score for **Weidenpfeiflein**, Finland. The score consists of three staves of music in E major, 4/4 time. The first staff starts with Em. The second staff starts with Em, Kanon: Em, Em. The third staff starts with Em.

## Sur le pont

Frankreich

8  
C                    G                    C                    G

8  
C                    G                    C                    G

8  
C                    Am                    G7

## Heissa, Kathreinerle

Tanzlied aus dem Elsass

8  
G                    G                    D7                    G                    G                    D                    G

8  
D                    G                    G                    G                    D7

**Tanz**

Schweden

8

C F G C G7 C

Dm G C Am G7 C

Dm G C

**Auf dem Fluss**

Russland

8

C G Am E Dm C G C

C G Am E Dm C

# Kokonjeste novo

Kroatien

8

Am Am E Am E

8

Dm Am Dm Am E Am E Am

8

Am Am -

# Drunken Sailor

England

A musical score for two voices (Soprano and Alto) and piano. The music is in common time, key of A major (two sharps). The piano part features eighth-note chords. The vocal parts enter in measures 8, 16, and 24.

**Vocal Parts:**

- Soprano:** Starts at measure 8 with "What shall we do with the drunken sailor," continuing through measure 16.
- Alto:** Starts at measure 16 with "what shall we do with the drunken sailor," continuing through measure 24.
- Bass:** Starts at measure 24 with "early in the morn - ning."

**Piano Part:**

- Measures 1-7: Eighth-note chords in A major.
- Measures 8-15: Eighth-note chords in A major.
- Measures 16-23: Eighth-note chords in G major.
- Measures 24-31: Eighth-note chords in A major.

## Der Dudelsackpfeifer

Schottland

Am G Am E Am  
C Dm C G C

## Girometta

Schweiz (Tessin)

Gm D Gm D Gm D Gm D  
Gi-ro - met-ta del-la mon - tag-na ve-gni giù chi io. Ve - gni giù chi mio. Gi-ro-met-ta

Gm D Gm D Gm D Gm D  
bel-la so-na-remla pi-va, bal-la-remla un po. Gi-ro - met-ta del-la mon - tag - r

G D G D  
pian.

Kapodaster 3. Bund

Gm	(G)	D
Em	(E)	H7

**Giovanottina**

Italien

The musical score consists of four staves of music in 8/8 time. The top two staves begin with a Gm chord, followed by F, B♭, Cm, Gm, D7, and Gm. The bottom two staves follow a similar pattern but end with a Gm chord. The third staff begins with E♭, followed by B♭, Cm, Gm, Cm, and Gm. The fourth staff begins with E♭, followed by B♭.

Kapodaster 3. Bund  
 Em | D G | Am Em | H7 Em :||  
 ||:C G | Am Em | Am Em | H7 Em :||

## Margaritkelach

Jiddisches Volkslied

8 Dm Gm Dm

F Gm A7 Dm C

Dm B♭

The musical score consists of three staves of music. The top staff starts with a Dm chord, followed by a Gm chord, and another Dm chord. The middle staff starts with an F chord, followed by a Gm chord, an A7 chord, a Dm chord, and a C chord. The bottom staff starts with a Dm chord and a B♭ chord. The music is in common time (indicated by '8') and uses a treble clef.



Kapodaster 5. Bund  
Am | Dm Am  
C Dm | E7 | Am Dm  
Am F | Dm E7 | Am

## Rose, Rose

Englischer Kanon

8 1. Am E Am E 2. Am E Am E

3. 4.

The musical score for "Rose, Rose" is an English Canon. It features two staves of music. The top staff is in common time (8) and starts with an Am chord, followed by an E chord, an Am chord, an E chord, a 2. Am chord, an E chord, an Am chord, and an E chord. The bottom staff is also in common time (8) and starts with a 3. chord, followed by a 4. chord. The music uses a treble clef.

**Bourrée**

Johann Krieger (1652-1735)

8

Am Dm E Am Dm Dm G G C C F F Dm G7

C Am E Am Dm F

**Bjuschki baju**

Russisches Wiegenlied

8

Am E Am E Am G C E

Am E Am E Am E

## I love sixpence

England

8  
4

Am E Am E Am E Am E Am ,

8  
4

C G C G Am E

This musical score consists of two staves of eight measures each. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff also uses a treble clef. The lyrics are written above the notes. The first four measures are Am, E, Am, E. The next four measures are Am, E, Am, E. The final measure is Am.

## Schöne Minka

Russland

8  
2

Am E Am C E Am

8  
2

E Am C E Am C G Am

8  
2

G Am

This musical score consists of three staves of eight measures each. The top staff uses a treble clef and a common time signature (indicated by '8'). The middle staff also uses a treble clef. The bottom staff uses a treble clef. The first four measures are Am, E, Am, C. The next four measures are E, Am, C, E. The final measure is Am. The lyrics are written above the notes.



## Ami, dans cette vie

1730

8

Am Am Dm E Am Am

A - mi, dans cet - te vi - e, li - vrons - nous au chan - ge ment. Car le goût qui nous

8

8

Am Dm E Am C G

li - e n'est pas vif s'il est con - stant. Pre-nons de l'a - mour et du vin, changeons -

8

8

Dm Am Dm E Am

en du soir au ma-tin, c'est le plus doux des - t:

8

8

G

mour et

8

# Springtanz

Norwegen

The sheet music consists of five horizontal staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time, indicated by the '8' at the beginning of each staff.

- Staff 1:** Contains measures 1-4. Chords labeled: C, C, Am, E, Am, C.
- Staff 2:** Contains measures 5-8. Chords labeled: G, Am, E, C, G.
- Staff 3:** Contains measures 9-12. Chords labeled: Am, E, Am, C.
- Staff 4:** Contains measures 13-14. Chords labeled: E, Am.

The music features eighth-note patterns and sixteenth-note patterns, primarily in the upper staff. The lower staff provides harmonic support with sustained notes or simple chords.

## Menuett

17. Jahrhundert

The musical score consists of five staves of music, each with a treble clef and a '8' indicating eighth-note time. The first staff starts with a C major chord. The second staff begins with a D major chord. The third staff starts with a D minor chord. The fourth staff begins with an A minor chord. The fifth staff begins with a D7 chord.

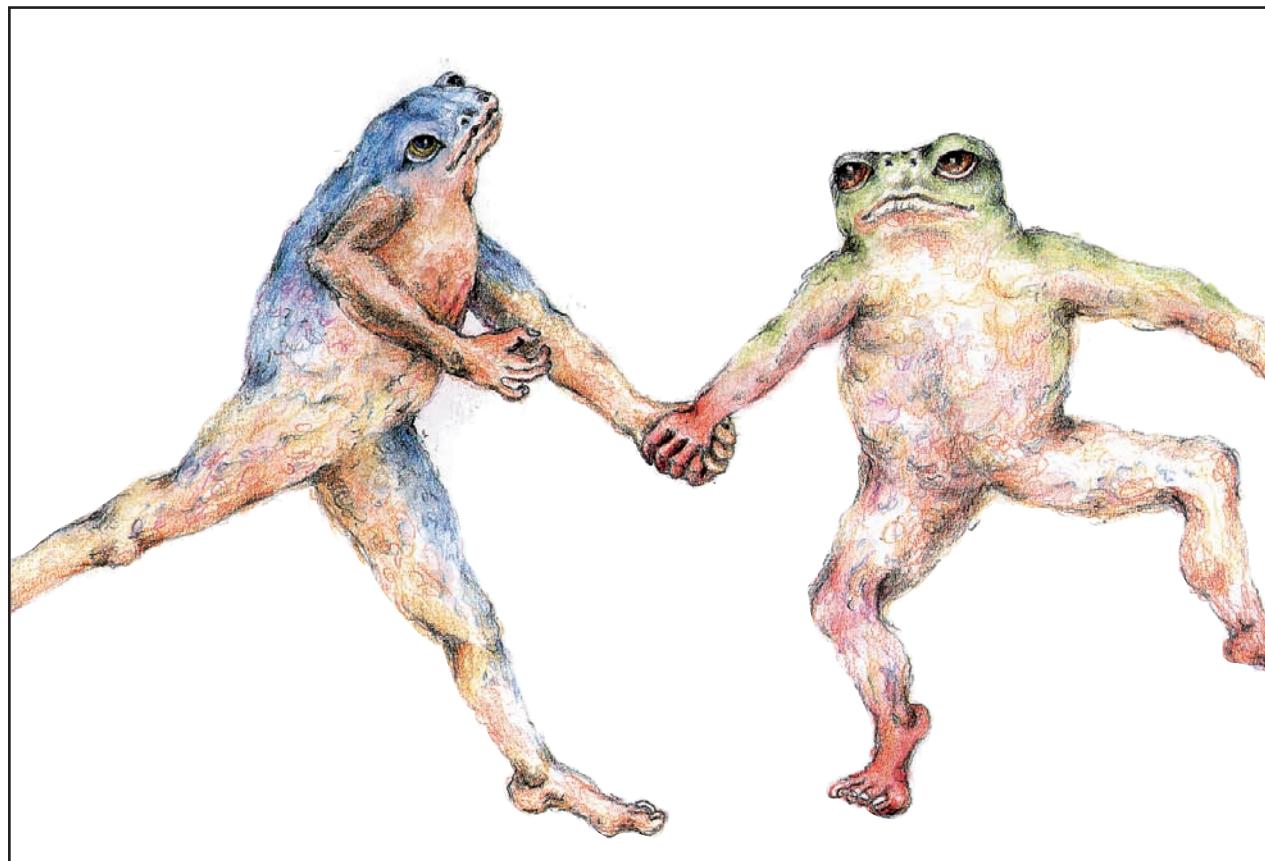
**Staff 1:** C, C, G, C, C, D7, G, G, C

**Staff 2:** D, G, C, D7, 1.G, 2.G, G7, C

**Staff 3:** Dm, E, Am, Dm, E, E, Am, E

**Staff 4:** Am, E, Am, C

**Staff 5:** D7



## Polska

Schweden

8

C                    G7                    G7                    C

8

C                    G7                    G7                    1.C                    2.C

Fine

Am                    E                    Am



## Greensleeves

England, 16. Jh.

8 Am G Am Dm E

A las my love, you do me wrong to cast me off dis cour - teous - ly, and

8 Am G Am E Am

I have lov - ed you so long, de - light - ing in your com - pa - ny.

8 C G Am Dm

Green - sleeves was all my joy, Green

8 C

Green

The musical score consists of five staves of music for a single melody. The first staff starts in A minor (Am) and moves through G, Am, Dm, and E. The second staff starts in Am and moves through G, Am, E, and Am. The third staff starts in C and moves through G, Am, and Dm. The fourth staff starts in C. The fifth staff continues the melody from the fourth staff.

# Portsmouth

England

The image shows three staves of musical notation for two voices, likely a piano piece. The notation is in G major (two sharps) and common time (indicated by '8'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into three systems by vertical bar lines. The first system starts with a G note in both staves. The second system starts with a C note in both staves. The third system starts with a D note in both staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. The music consists of three systems separated by vertical bar lines. The first system starts with a G note in the treble and bass staves. The second system starts with a C note in both staves. The third system starts with a D note in both staves. The notation is highly rhythmic, with many eighth and sixteenth note patterns.

## **Minun kultani**

Finnland

The image shows a musical score for two guitars. The top staff is for the lead guitar, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It contains eight measures of music, starting with a Dm chord followed by an A7 chord. The bottom staff is for the rhythm guitar, also in a treble clef, one flat, and 4/4 time. It features eighth-note patterns throughout. Chords are indicated above the staff: Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, C7.

# Marche des rois

Frankreich, 17 Jh.

The musical score consists of four staves of music in 3/2 time. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Chords labeled above the notes include Am, Am, Am, Dm, E, Am, Am, Am, Dm, E, Am, E, Am, Dm, E, and Am. The music features various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

