

William Tasker

Three Pieces

für Blockflötenquartett
for recorder quartet
pour quatuor de flûtes à bec

THREE PIECES

1. PRELUDE

für Blockflötenquartett

William Tasker

Lento (♩ = 80 - 88)

S (A)

A

T

B

8

tr

3

3

3

8

3

3

3

8

tr

8

2. ALLEGRO E MARCIA

8 Allegro (♩ = 120 - 128)

S
A
T
B

First system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 4/4 time. Soprano and Tenor parts have a melodic line with some grace notes. Alto and Bass parts provide harmonic support with chords and moving lines.

Second system of music, measures 5-8. The key signature changes to one flat (B-flat major or D-flat minor). The Soprano part has a rest in measure 5. The other parts continue with their melodic and harmonic lines.

Third system of music, measures 9-12. The music continues in the key of one flat. The Soprano part has a rest in measure 9. The other parts continue with their melodic and harmonic lines.

Fourth system of music, measures 13-16. The music continues in the key of one flat. The Soprano part has a rest in measure 13. The other parts continue with their melodic and harmonic lines.

8



First system of a musical score, measures 8-11. It features four staves: two treble and two bass. The music includes various note values, rests, and dynamic markings. A slur is present over the first two measures of the bass staves. A measure rest is shown in the second measure of the bass staves.

Maestoso (♩=105 - 112)

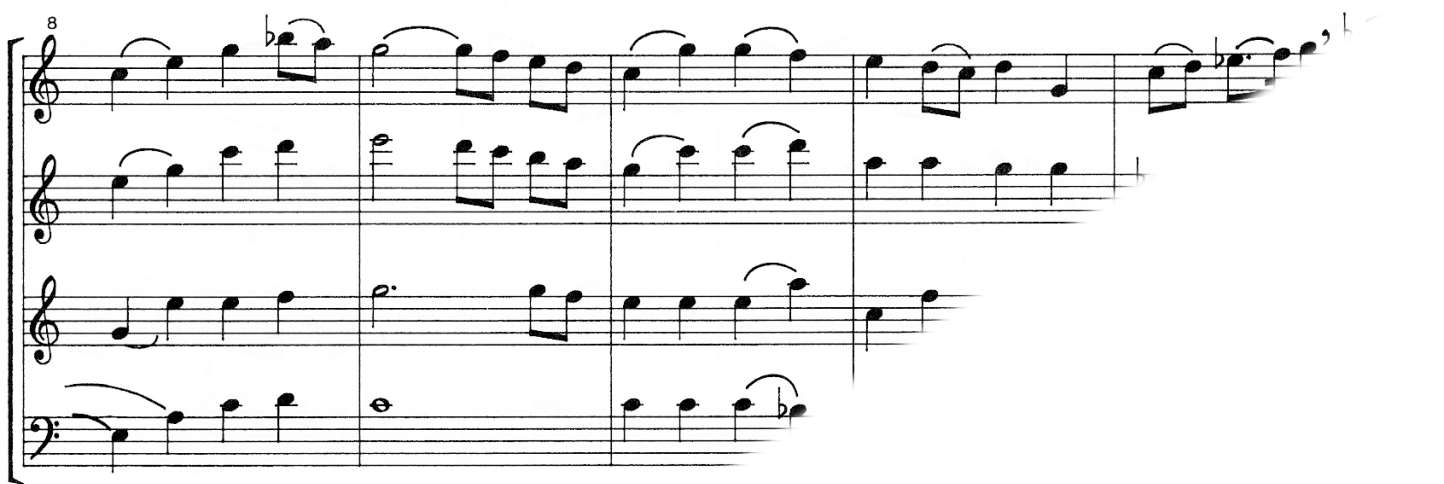
8



Second system of a musical score, measures 12-15. It features four staves: two treble and two bass. The music includes various note values, rests, and dynamic markings. A slur is present over the first two measures of the bass staves. A measure rest is shown in the second measure of the bass staves.

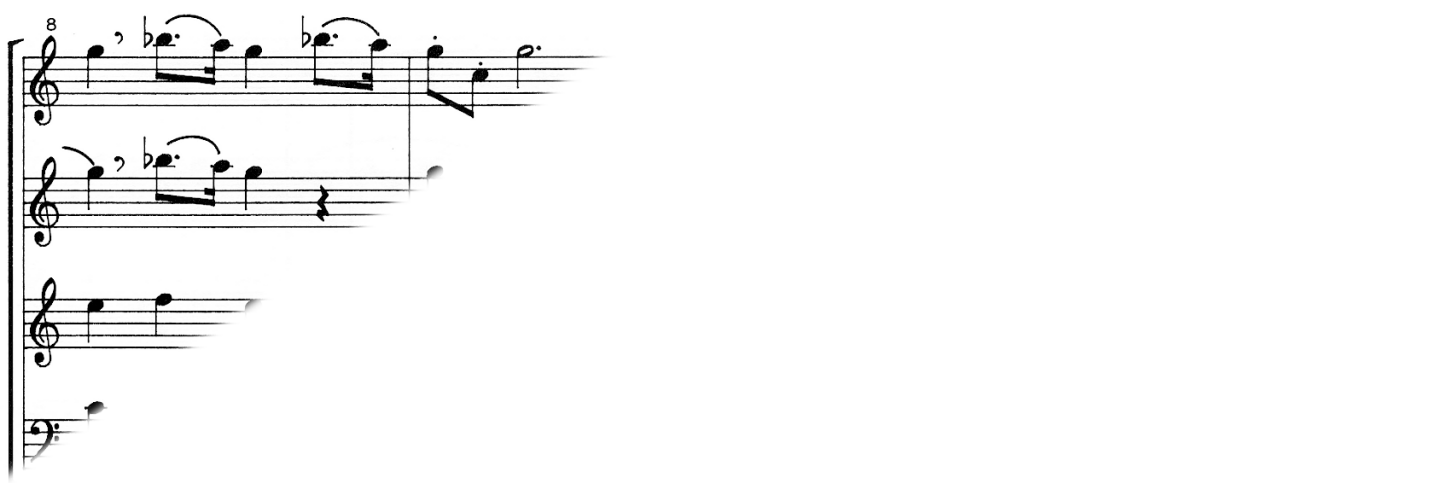
Fine

8



Third system of a musical score, measures 16-19. It features four staves: two treble and two bass. The music includes various note values, rests, and dynamic markings. A slur is present over the first two measures of the bass staves. A measure rest is shown in the second measure of the bass staves.

8



Fourth system of a musical score, measures 20-23. It features four staves: two treble and two bass. The music includes various note values, rests, and dynamic markings. A slur is present over the first two measures of the bass staves. A measure rest is shown in the second measure of the bass staves.

8



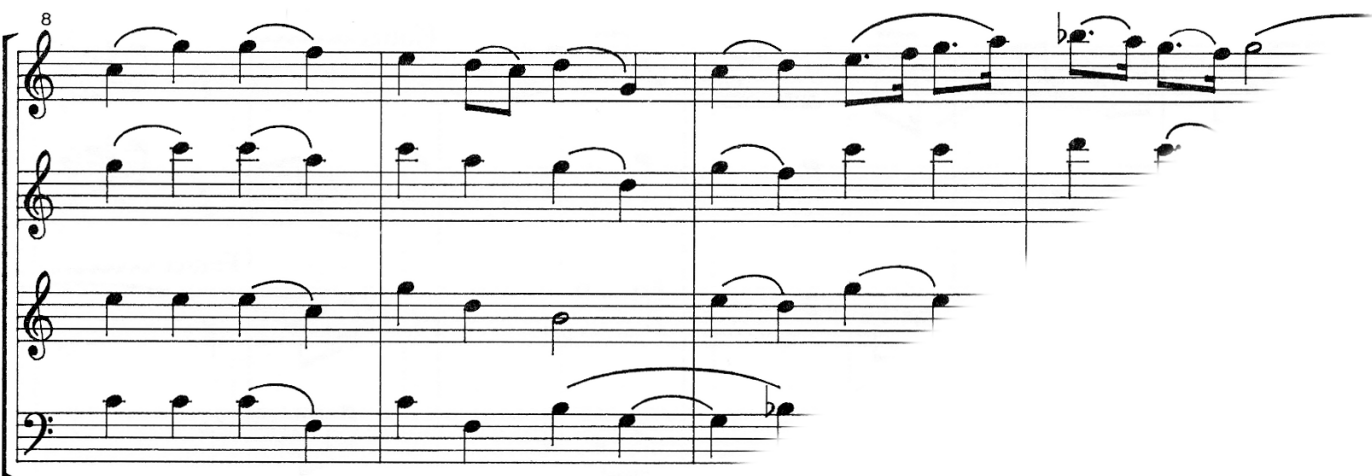
First system of a musical score, measures 8-11. It features four staves: two treble and two bass. The music includes various note values, rests, and accidentals (sharps, flats, and naturals).

8



Second system of a musical score, measures 12-15. It features four staves: two treble and two bass. The music includes various note values, rests, and accidentals. Trills are indicated by the number '3' above the notes in measures 14 and 15.

8



Third system of a musical score, measures 16-19. It features four staves: two treble and two bass. The music includes various note values, rests, and accidentals. The system concludes with a double bar line and a fermata over the final notes.

8



Fourth system of a musical score, measures 20-21. It features four staves: two treble and two bass. The music includes various note values, rests, and accidentals. The system concludes with a double bar line and a fermata over the final notes.

3. FUGUE IN D

8 (♩ = 88 - 96)

S
A
T
B

8



First system of a musical score, measures 1-6. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

8



Second system of a musical score, measures 7-12. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation includes various note values, rests, and dynamic markings.

8



Third system of a musical score, measures 13-18. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation includes various note values, rests, and dynamic markings.

8



Fourth system of a musical score, measures 19-22. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation includes various note values, rests, and dynamic markings.

William Tasker wurde 1943 in Winston-Salem, North Carolina, USA, geboren. Er studierte Komposition bei Roy Harris und Carlos Chávez. Nach dem Studium schrieb er Filmmusiken in Hollywood. Gleichzeitig leitete er verschiedene Blockflötenensembles und Vereinigungen für Alte Musik in Kalifornien, für die er auch komponierte, und veranstaltete Workshops. 1981-1983 arbeitete er als Direktor der Musikabteilung am Polytechnikum Ibadan in Nigeria, wo er ein Ausbildungsprogramm für Blockflöte einrichtete. Seither war er als Komponist und Lehrer in West-Berlin, der Bundesrepublik und den Niederlanden tätig.

William Tasker, born in 1943 in Winston-Salem, North Carolina, USA, studied music composition under Roy Harris and Carlos Chávez. After completing his studies, he composed for films in Hollywood while, at the same time, directing and writing music for various recorder, Early Music groups, and workshops in California. From 1981 to 1983 he was appointed director of the Music Department of the Polytechnic Ibadan in Nigeria and established a recorder program there. Since then, he has worked in West Berlin, West Germany, and Holland as a composer and teacher.

William Tasker fut né en 1943, à Winston-Salem, North Carolina, USA. Il suivit des études de composition chez Roy Harris et Carlos Chávez. Après ses études, il écrivit de la musique de film à Hollywood. En même temps il dirigeait plusieurs ensembles de flûtes à bec et des associations pour la Musique Ancienne en Californie. Il écrivait des compositions pour ces ensemble et organisait des stages. De 1981-1983, il était directeur du département musique à l'école polytechnique Ibadan au Nigeria. A cette école, il établit le curriculum pour les études de la flûte à bec. Depuis, il a travaillé comme compositeur et professeur à Berlin-Ouest, en R.F.A. et en Hollande.