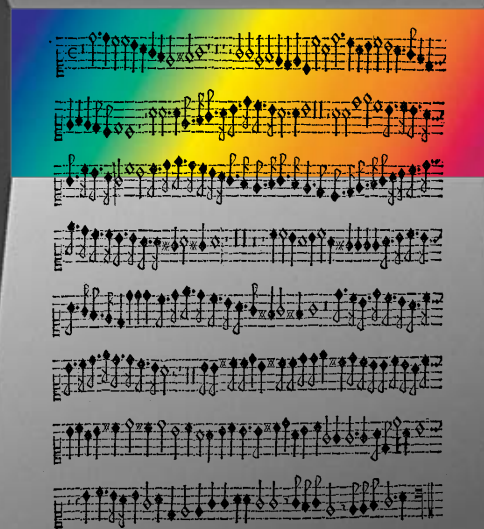


ZEITSCHRIFT FÜR SPIELMUSIK



Kazimierz Serocki
(1922–1981)

Improvisationen
für Blockflötenquartett

Improvisations
for recorder quartet

MOECK

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Improvisationen

I

Kazimierz Serocki (1922 – 1981)

Vivo ed energico (♩ = ca. 126)

Blockflöten
Recorders · Flûtes à bec

Sopran

Alt

Tenor

Baß

II

Leggiero e grazioso (♩ = ca. 112)

First system of musical notation, measures 1-4. The music is in 3/4 time. The first three staves (treble, alto, and tenor) begin with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The melody is characterized by light, grace notes and slurs.

Second system of musical notation, measures 5-8. The music continues with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing.

Third system of musical notation, measures 9-12. The music continues with a piano (*p*) dynamic. The melody is characterized by light, grace notes and slurs. The bass staff features a melodic line with slurs.

Fourth system of musical notation, measures 13-16. The music continues with a piano (*p*) dynamic. The melody is characterized by light, grace notes and slurs. The bass staff features a melodic line with slurs.

Intimo e dolce (♩ = ca. 48)

The musical score is written for four staves, likely representing a string quartet. The tempo is marked 'Intimo e dolce' with a quarter note equal to approximately 48 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system has a dynamic marking 'mp' for the first staff. The second system has a dynamic marking 'p' for the first staff. The third system has dynamic markings 'p' and 'mp' for the first and second staves respectively. The fourth system has a dynamic marking 'mp' for the first staff. The music is written in 2/4 time and features a variety of melodic and harmonic textures.

Presto e robusto (♩ = ca. 192)

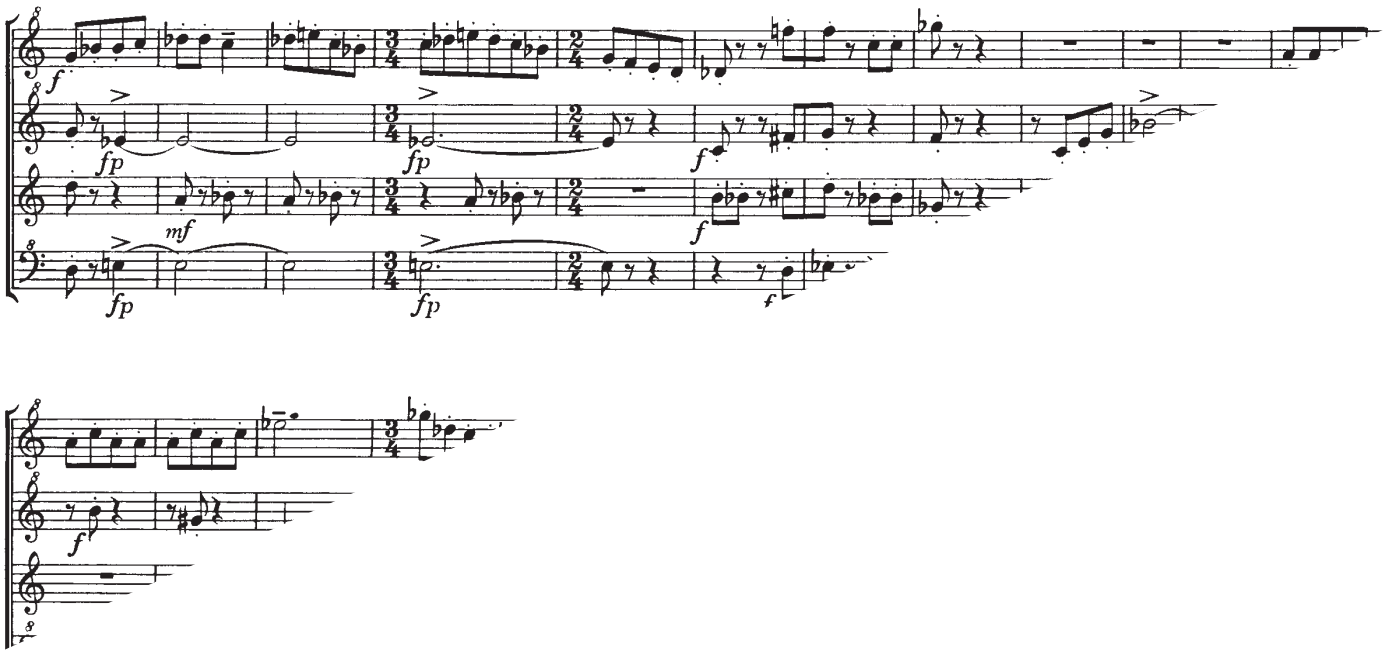
The musical score is written for four staves, likely representing a string quartet. The tempo is marked 'Presto e robusto' with a quarter note equal to approximately 192 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a forte (f) dynamic. The second system continues the development. The third system features a piano (p) dynamic. The fourth system shows the final measures with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

V

Largo e malinconico ($\text{♩} = \text{ca. } 44$)

VI

Briosio e ritmico ($\text{♩} = \text{ca. } 176$)



Kazimierz Serocki (1922–1981) lebte in Warschau. Seine Musikstudien absolvierte er in Lodz und Paris. Nach deren Abschluss war er zunächst als Pianist tätig, bevor er sich ganz der Komposition verschrieb. Sein Schaffen umfasst – mit Ausnahme der Oper – alle Gebiete des vokalen und instrumentalen Musizierens einschließlich der Filmmusik. Einige seiner Werke, darunter die *Sinfonietta* für zwei Streichorchester und die seriell komponierte *Musica concertante*, sind in den letzten Jahren auch in Westeuropa bekannt geworden.

Die in diesem Heft enthaltenen Improvisationen entstanden 1959 auf Anregung des Moeck Verlages.

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Kazimierz Serocki (1922–1981) lived in Warsaw. He completed his musical studies in Lodz and Paris. After this he was first active as a pianist, before devoting himself wholly to composition. With the exception of opera, his output comprises all fields of vocal and instrumental music, including film music. Several of his works, among them the *Sinfonietta* for double string orchestra and his *Musica concertante*, – a piece composed in serial manner –, have also become known in Western Europe in recent years.

The improvisations contained in this book were written in 1959 at the suggestion of the Moeck Press.

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Kazimierz Serocki (1922–1981) vivait à Varsovie. Il a fait ses études musicales à Lodz et Paris. Celle-ci terminées, il a eu une activité de pianiste avant de se vouer entièrement à la composition. Son œuvre s'étend à tous les genres: musique vocale et instrumentale, y compris la musique de film, mais à l'exception de l'opéra. Quelques-unes de ses compositions, – en particulier la *Sinfonietta* pour deux orchestres à cordes et la *Musica concertante* (sérielle), – ont été jouées en Europe occidentale durant ces dernières années. Les Improvisations que contient ce cahier doivent leur origine à une suggestion de l'édition Moeck; elles datent de 1959.