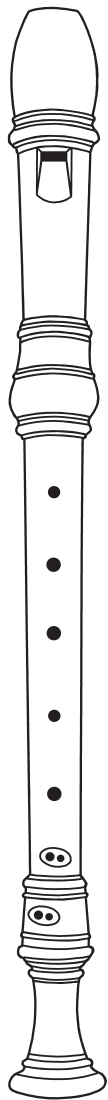


378

4stimmig

MOECK



ZEITSCHRIFT FÜR SPIELMUSIK

O FREUDENREICHER TAG

Lieder zur Weihnachtszeit
von HANS POSER

1. *Maria durch ein Dornwald ging*, Kyrieleison, der hat in sieb'n Jahr'n kein Laub getrag'n, Jesus und Maria.
2. Was trug Maria unter ihrem Herzen? Kyrieleison. Ein kleines Kindlein ohne Schmerzen, das trug Maria unter ihrem Herzen, Jesus und Maria.
3. Da haben die Dornen Rosen getrag'n, Kyrieleison, als das Kindlein durch den Wald getragen, da haben die Dornen Rosen getragen, Jesus und Maria.

1. *Es kommt ein Schiff, geladen* bis an sein höchsten Bord, trägt Gottes Sohn voll Gnaden, des Vaters ewigs Wort.
2. Das Schiff geht still im Triebe, es trägt ein teure Last, das Segel ist die Liebe, der heilig Geist der Mast.
3. Der Anker haft auf Erden, da ist das Schiff am Land. Das Wort tut Fleisch uns werden, der Sohn ist uns gesandt.
4. Zu Bethlehem geboren im Stall ein Kindelein, gibt sich für uns verloren, gelobet muß es sein.

1. *Zu Bethlehem geboren* ist uns ein Kindelein, das hab ich mir erkoren, sein eigen will ich sein. Eia, eia, exultemus, in aeternum adoremus, in dulci jubilato, eia Domino.
2. In seine Lieb versenken will ich mich ganz hinab, mein Herz will ich ihm schenken und alles was ich hab. Eia, ...
3. Die Gnade mir doch gebe, bitt ich aus Herzens Grund, daß ich allein dir lebe jetzt und zu aller Stund. Eia, ...

1. *O Freude über Freude*, ihr Nachbarn kommt und hört, was mir dort auf der Heide für Wunderding passiert. Es kam ein weißer Engel bei hoher Mitternacht, der sang mir ein Gesängel, daß mir das Herze lacht.
2. Er sagte: „Freut euch alle, der Heiland ist geborn zu Bethlehem im Stalle, das hat er sich erkorn. Die Krippe ist sein Bette, geht hin nach Bethlehem!“ Und wie er also redte, da flog er wieder heim.
3. Ich dacht, du mußt nicht säumen, ich ließ die Schäflein stehn. Ich lief dort hinter den Zäunen bis zu dem Stalle hin. Da ward ich schier geblendet von einem lichten Strahl, der hatte gar kein Ende und wies mich aus dem Stall.
4. Ich schlich mich auf die Seite und guckt ein wenig nein. Da sah ich ein paar Leute und auch das Kind dabei. Es hatte statt dem Bette ein einzig Büschlein Stroh und lag wohl also nette, kein Maler träf es so.

○ freudenreicher Tag

Lieder zur Weihnachtszeit in vierstimmigen Sätzen von Hans Poser

1. Maria durch ein Dornwald ging

Blockflöten - Recorders

Sopran

Alt

Tenor

Bass

This block contains the first system of the musical score for Soprano, Alto, Tenor, and Bass parts. The music is in C major, 4/4 time, and begins with a key signature of one flat (B-flat). The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Tenor part starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note G3. The Bass part starts with a whole note rest, followed by a half note G2, a quarter note A2, and a half note G2.

This block contains the second system of the musical score. The lyrics "Ma - ri - a durch ein Dorn - wald ging, Ky - ri - e - lei -" are written below the Soprano and Alto parts. The music continues with various melodic lines for all four parts.

This block contains the third system of the musical score. The lyrics "Dorn - wald ging, der hat in" are written below the Soprano and Alto parts. The music concludes with various melodic lines for all four parts.

2. Es kommt ein Schiff, geladen

The first system of the musical score consists of four staves. The top staff is a vocal line in G4, featuring a melody of quarter and eighth notes. The second staff is a piano accompaniment in the right hand, with a melody of quarter and eighth notes. The third staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The fourth staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

The second system of the musical score consists of four staves. The top staff is a vocal line in G4, featuring a melody of quarter and eighth notes. The second staff is a piano accompaniment in the right hand, with a melody of quarter and eighth notes. The third staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The fourth staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

Es kommt ein Schiff ge - la - - den bis an

The third system of the musical score consists of four staves. The top staff is a vocal line in G4, featuring a melody of quarter and eighth notes. The second staff is a piano accompaniment in the right hand, with a melody of quarter and eighth notes. The third staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The fourth staff is a piano accompaniment in the left hand, with a melody of quarter and eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

Got - tes Sohn voll

3. Zu Bethlehem geboren

(Aus der Dobrudscha)

The first system of the musical score is written for four staves. The top staff is the vocal line in G major (one sharp) and 6/4 time. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff is the first piano accompaniment, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The third staff is the second piano accompaniment, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The fourth staff is the bass line, starting with a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) has the lyrics: "Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein _____, E;". The piano accompaniment (bottom three staves) continues with similar rhythmic patterns. The system ends with a double bar line.

The third system of the musical score continues the vocal and piano parts. The vocal line (top staff) has the lyrics: "in ae - ter - num ad - o - re - mi". The piano accompaniment (bottom three staves) continues with similar rhythmic patterns. The system ends with a double bar line.

4. O Freude über Freude

(Aus Schlesien)

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes.

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes.

O Freu - de, ü - ber Freu - de, ihr Nach - barn, kommt und hört
 was mir dort auf der Hei - de für Wun - der - ding pas - siert. Es

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melody of eighth and sixteenth notes.

ho - her Mit - ter - nacht,

5. Laufet, ihr Hirten

(Aus Böhmen)

The musical score is written for four staves in 3/4 time, key of D major (one sharp). The first system is instrumental. The second system includes vocal parts with lyrics. The third system continues the instrumental accompaniment.

System 1 (Instrumental):

- Staff 1 (Treble): Melodic line with eighth and quarter notes.
- Staff 2 (Treble): Harmonic accompaniment.
- Staff 3 (Treble): Harmonic accompaniment.
- Staff 4 (Bass): Bass line.

System 2 (Vocal and Instrumental):

- Staff 1 (Treble): Vocal line with lyrics: "Lau - fet, ihr Hir - ten, lauft al - le zu - gleich. Neh - met Schal".
- Staff 2 (Treble): Harmonic accompaniment.
- Staff 3 (Treble): Harmonic accompaniment.
- Staff 4 (Bass): Bass line.

System 3 (Instrumental):

- Staff 1 (Treble): Melodic line.
- Staff 2 (Treble): Harmonic accompaniment.
- Staff 3 (Treble): Harmonic accompaniment.
- Staff 4 (Bass): Bass line.

Lyrics:

Lau - fet, ihr Hir - ten, lauft al - le zu - gleich. Neh - met Schal

al - le zu - mal

6. O freudenreicher Tag

(Aus Franken)

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, C major, and G major. The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top staff is the vocal line with the lyrics: "O freu-den-rei-cher Tag, o gna-den-rei-cher Tag! Ma-ri-". The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The music continues with a mix of eighth and sixteenth notes.

The third system of the musical score consists of four staves. The top staff is the vocal line with the lyrics: "Kind-lein hat ge-bo-ren zu". The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The music concludes with a mix of eighth and sixteenth notes.

7. In dulci jubilo

The musical score is written for piano and voice. It begins with a piano introduction in 6/4 time, marked with dynamics (f) and (p). The piano part consists of four staves. The vocal part enters in the second system with the lyrics: "In dul - ci ju - bi - lo, nun sin - get und seid froh, un - sers Her - zens". The vocal melody is written on a single staff, and the piano accompaniment continues on four staves. The lyrics continue in the third system: "leuch - tet als die Son - ne". The score is written in a key signature of one flat (B-flat) and a 6/4 time signature.

(f)

(p)

(p)

(p)

In dul - ci ju - bi - lo, nun sin - get und seid froh, un - sers Her - zens

leuch - tet als die Son - ne

8. Vom Himmel hoch, o Englein kommt

(Geistl. Wiegenlied 1625)

Vom Him - mel hoch, o Eng - lein, kommt!

Ei - a, ei - a, su - sa - ni, su - sa - ni, su

pfeift und trombt! Al -

1. *Laufet, ihr Hirten*, lauft alle zugleich, nehmet Schalmeien und Pfeifen mit euch! Lauft alle zumal mit freudigem Schall nach Bethlehem zum Kripplein, zum Kripplein im Stall.
2. Ein Kindlein ist gesehen, wie ein Engel so schön, dabei auch ein alter Vater tut stehn; eine Jungfrau, schön zart, nach englischer Art; es hat mich erbarmet inniglich hart.
3. Mein Bruder, lauf hurtig, brings Wieglein daher, wills Kindlein drein legen, es zittert so sehr. Hei heia popei, liebs Kindel schlaf ein, im Kripplein, zarts Jesulein, hei heia popei!

1. *O freudenreicher Tag*, o gnadenreicher Tag! Maria auserkoren ein Kindlein hat geboren zu Bethlehem im Stall, zu Bethlehem im Stall.
2. Dies Kind ist Gottes Sohn, kommen vom höchsten Thron. Laßt uns dasselbe preisen, ihm Lob und Ehr erweisen zu Bethlehem ...
3. Bei diesem Kindelein viel tausend Engel sein, dasselbe zu verehren als ihren Gott und Herren zu Bethlehem ...

1. *In dulci jubilo, nun singet und seid froh!* Unsers Herzen Wonne leit in praesaepio und leuchtet als die Sonne matris in gremio. Alpha es et o, alpha es et o.
2. O Jesu parvule, nach dir ist mir so weh! Tröst' mir mein Gemüte, o puer optime, durch alle deine Güte, o princeps gloriae, trahe me post te, trahe me post te.
3. Ubi sunt gaudia? Nirgend mehr dann da, da die Engel singen nova cantica und die Schellen klingen in regis curia. Eia, qualia, eia, qualia.

1. *Vom Himmel hoch, o Englein kommt!* Eia, Eia, Susani, Susani, Susani! Kommt, singt und klingt, kommt, pfeift und trombt! Alleluja! Alleluja! Von Jesus singt und Maria.
2. Kommt ohne Instrumenten nit. Eia, ... Bringt Lauten, Harfen, Geigen mit! Alleluja ...
3. Laßt hören euer Stimmen viel, Eia ... Mit Orgel und mit Saiten spiel! Alleluja ...
4. Hier muß die Musik himmlisch sein, Eia ... Weil dies ein himmlisch Kindelein. Alleluja ...