

ZEITSCHRIFT FÜR SPIELMUSIK



Dorma, dorma, o Bambin

Europäische Weihnachtslieder
in vierstimmigen Sätzen
für Blockflöten oder
andere Melodieinstrumente

herausgegeben von
Cesar Bresgen

European Christmas Carols
in Four Parts for Recorders
or other Instruments

MOECK

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Dorma, dorma, o Bambin

Europäische Weihnachtslieder in vierstimmigen Sätzen
herausgegeben von Cesar Bresgen

1. Dorma, dorma o Bambin

Rätoromanische Schweiz

S
A
T
B

2. Quando nascette Ninno

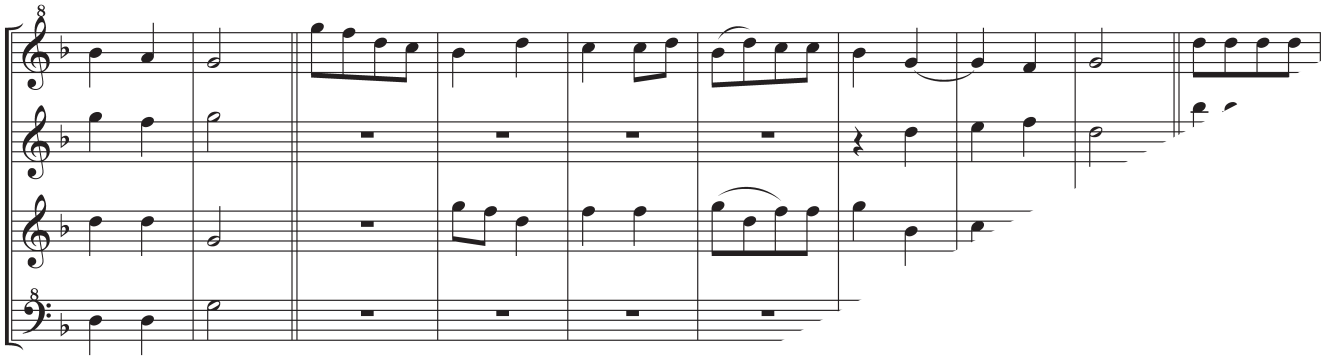
Italien

S
A
T
B



3. Kirje, kirje, kisdedecske

Ungarn



4. Melchior und Balthasar

Frankreich

Handwritten musical score for 'Melchior und Balthasar'. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. The notation includes various rhythmic values and accidentals. The label 'Hauptstimme' is written below the bottom staff.

Continuation of the musical score for 'Melchior und Balthasar'. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. The notation includes various rhythmic values and accidentals. A triplet of eighth notes is marked with a '3' above it.

5. Noël nouveau

Frankreich

Handwritten musical score for 'Noël nouveau'. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F-sharp), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. The notation includes various rhythmic values and accidentals.

Continuation of the musical score for 'Noël nouveau'. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F-sharp), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. The notation includes various rhythmic values and accidentals.

6. My tez pastuszkowie

Polen

ad lib. Handtrommel oder Schellen

7. Hajej, můj andílku

Böhmen

8. Al cañaveral espeso

Spanien

The musical score is written for a multi-staff instrument, likely a concert band or orchestra. It is in the key of B-flat major (two flats) and 6/4 time. The score is divided into four systems. The first system consists of five staves: a treble staff, two middle staves, and two bass staves. The second and third systems each consist of four staves: a treble staff, two middle staves, and a bass staff. The fourth system consists of three staves in treble clef. The music is characterized by a steady eighth-note pulse in the lower staves, with more melodic lines in the upper staves. The piece ends with a double bar line and repeat dots.

9. Still, still, o still

Ruhig

Österreich (Tirol)

Musical score for 'Still, still, o still' (Ruhig). The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked 'Ruhig'. The score begins with a treble clef staff containing a melody with a triplet of eighth notes. The bass clef staff contains a steady accompaniment of eighth notes. The piece concludes with a final triplet of eighth notes in the treble staff.

Continuation of the musical score for 'Still, still, o still'. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues the accompaniment. The piece ends with a final triplet of eighth notes in the treble staff.

10. Hiljaa, hiljaa

Festlich

Finnland

Musical score for 'Hiljaa, hiljaa' (Festlich). The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked 'Festlich'. The score begins with a treble clef staff containing a melody of quarter notes. The bass clef staff contains a steady accompaniment of quarter notes. The piece concludes with a final quarter note in the treble staff.

Hauptstimme

Continuation of the musical score for 'Hiljaa, hiljaa'. The treble staff features a melodic line of quarter notes. The bass staff continues the accompaniment. The piece ends with a final quarter note in the treble staff.