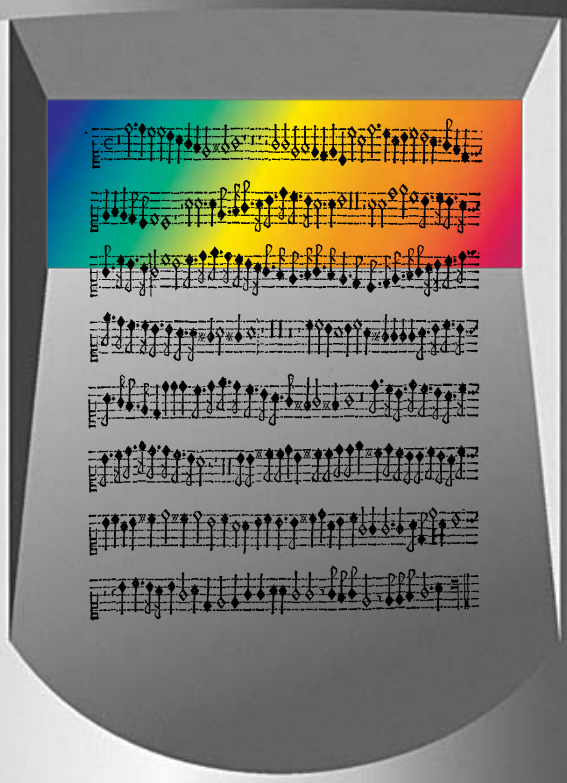
420 SATB

ZEITSCHRIFT FÜR SPIELMUSIK



Cesar Bresgen
(1913–1988)

Musica matutina
für Blockflötenquartett

for recorder quartet
S A T B

MOECK

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Musica matutina entwickelt nach Art sehr freier Variationen Cesar Bresgens Kanonmelodie *Fang's fröhlich an, froh soll der Tag beginnen*, ohne dass jedoch das Thema in einem der vorliegenden Sätze wörtlich zitiert würde. Der originale Kanon kann, wie der Komponist schreibt, vor oder nach einer Wiedergabe von *Musica matutina* gesungen (oder gespielt) werden. Er ist in dem Sammelband *Das Jahresrad* des Voggenreiter Verlages, Bad Godesberg, erschienen.

In *Musica matutina* Cesar Bresgen's canon melody *Fang's fröhlich an, froh soll der Tag beginnen* is developed in the manner of very free variations without the theme, however, being cited literally in one of the existing movements. As the composer suggests, the original canon may be sung (or played) before or after a performance of *Musica matutina*. It is published in the omnibus volume *Das Jahresrad* of Voggenreiter Verlag, Bad Godesberg.

Dans *Musica matutina*, la mélodie de canon *Fang's fröhlich an, froh soll der Tag beginnen* est développée sur la base de variations libres, sans que, cependant, le thème soit mentionné littéralement dans l'un des mouvements existants. Tel que le compositeur le suggère, le canon d'origine peut être chanté (ou joué) avant ou après l'interprétation de *Musica matutina*. Il est publié dans le recueil factice *Das Jahresrad*, aux éditions Voggenreiter, Bad Godesberg.

Traduction: A. Rabin-Weller

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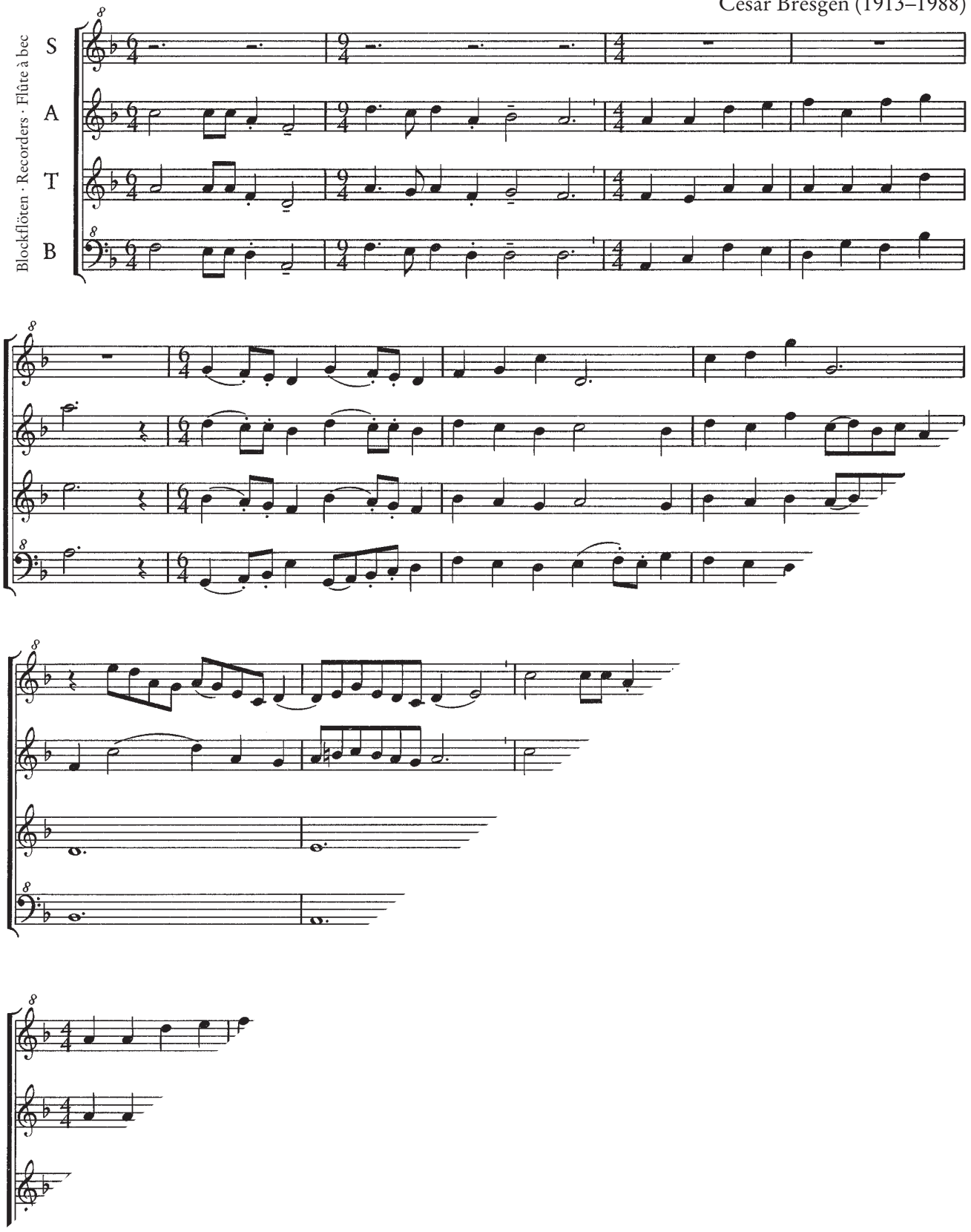
Musica matutina

für Blockflötenquartett

1. Con moto (♩ ~ 132)

Cesar Bresgen (1913–1988)



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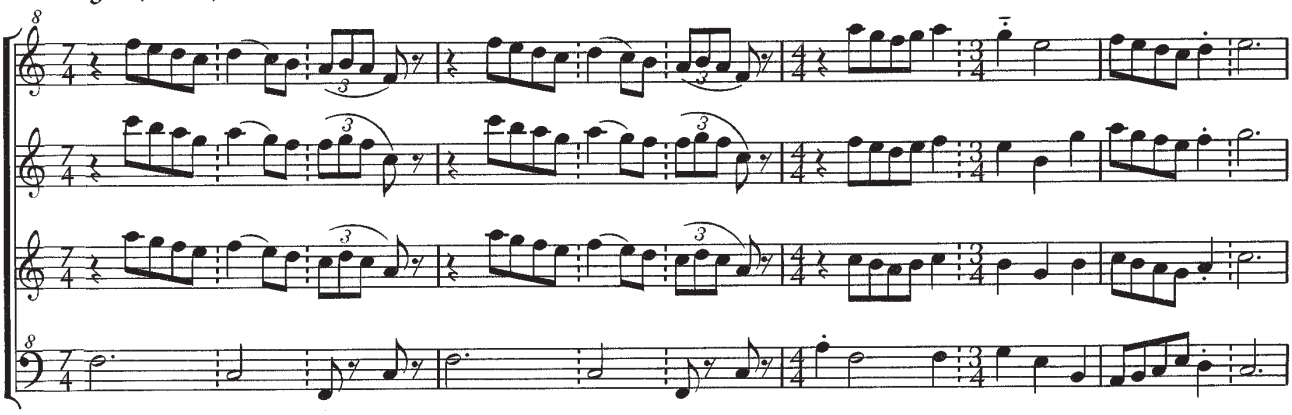
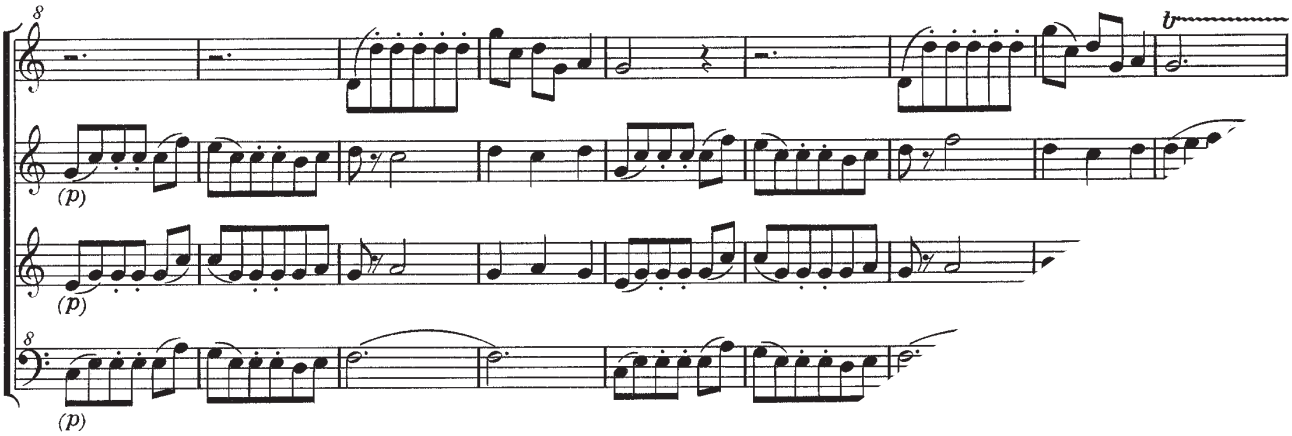
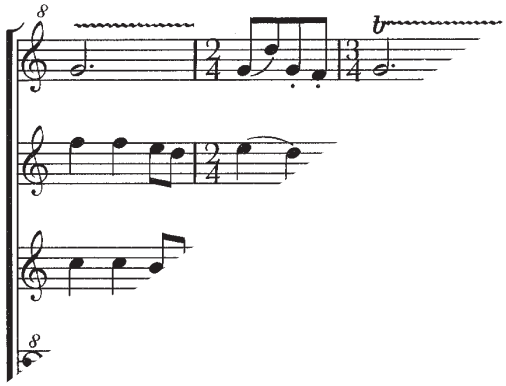
2. Allegro (♩ ~160)







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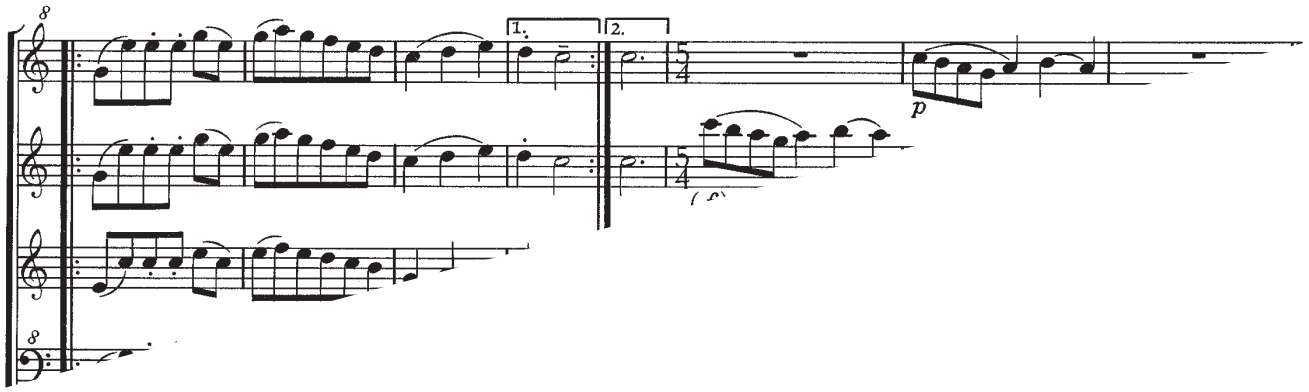
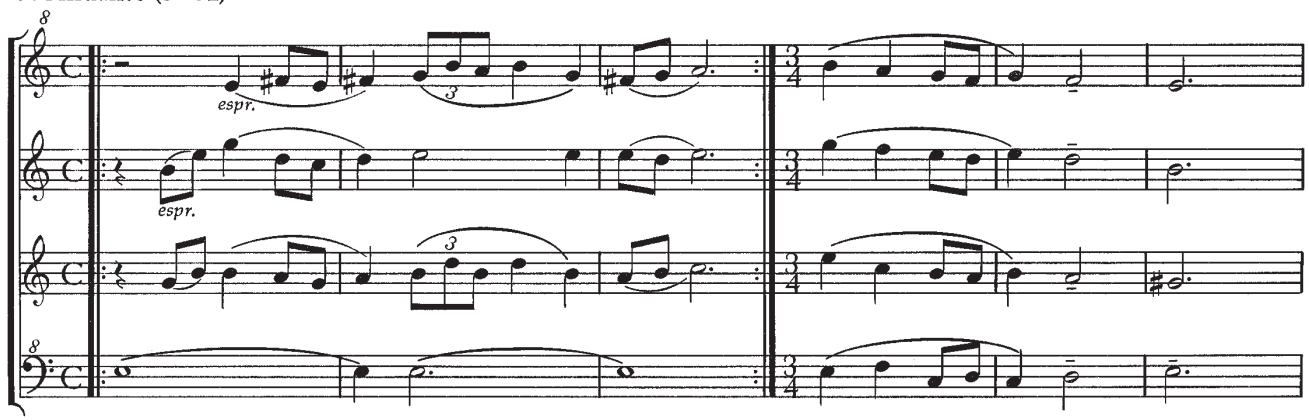
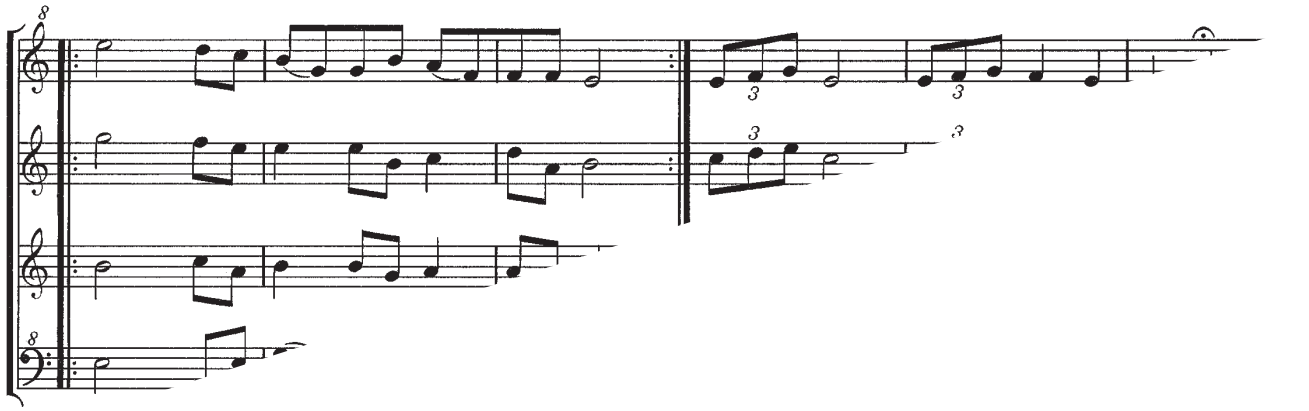


3. Andante (♩~72)





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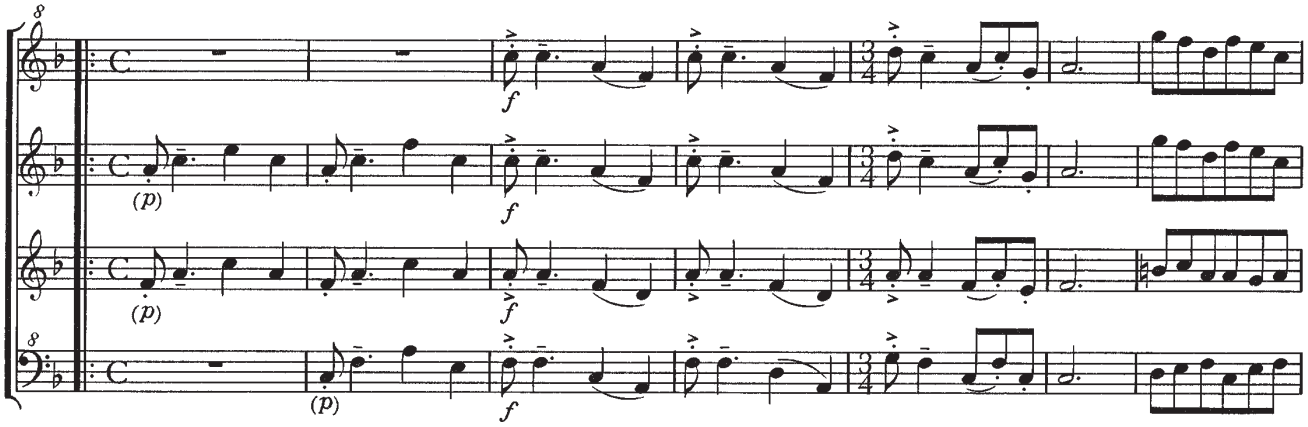
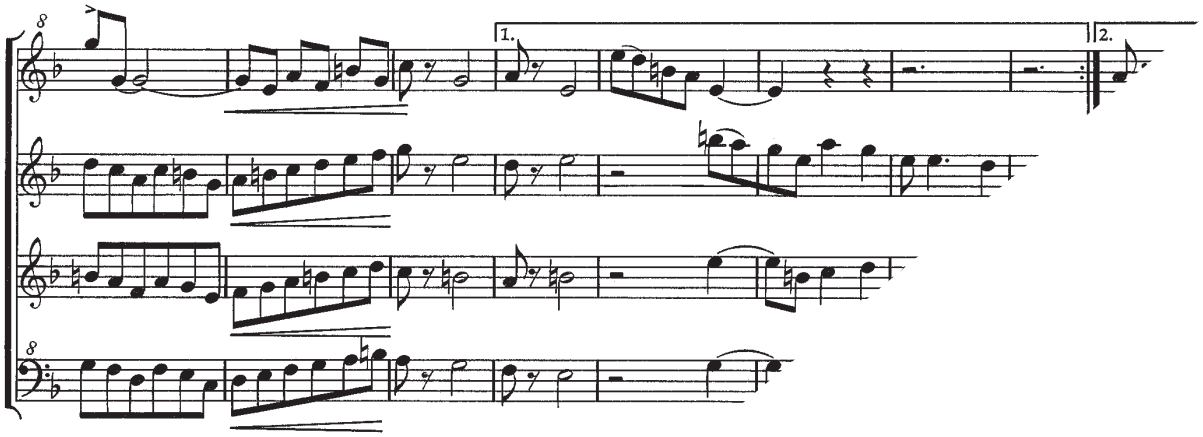
4. Allegro (rasche Viertel)





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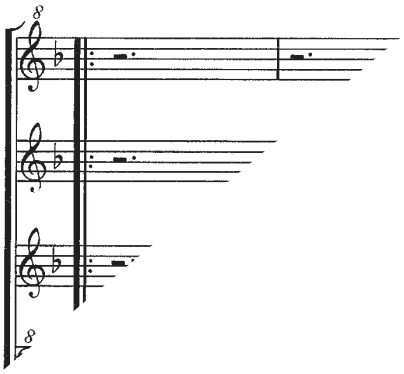

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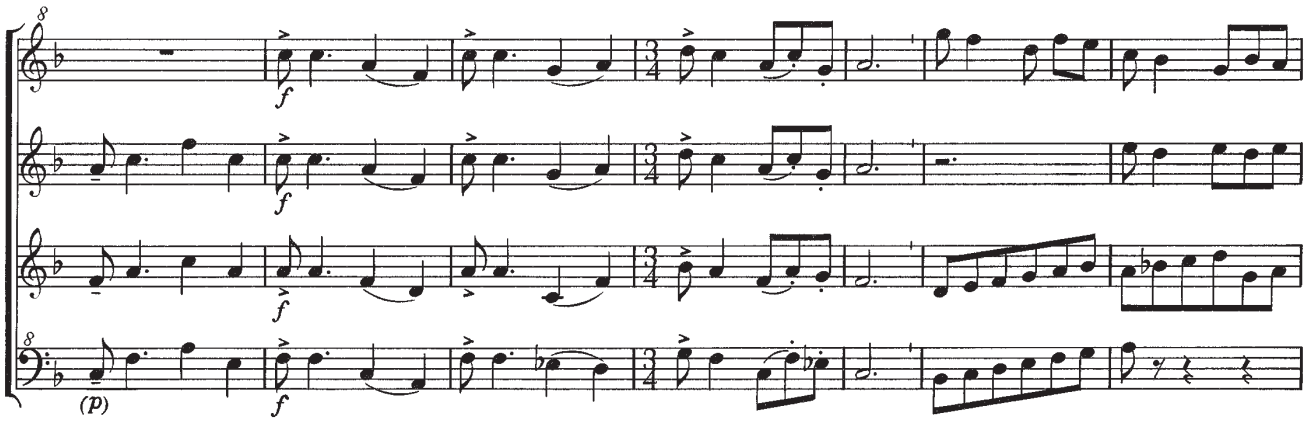

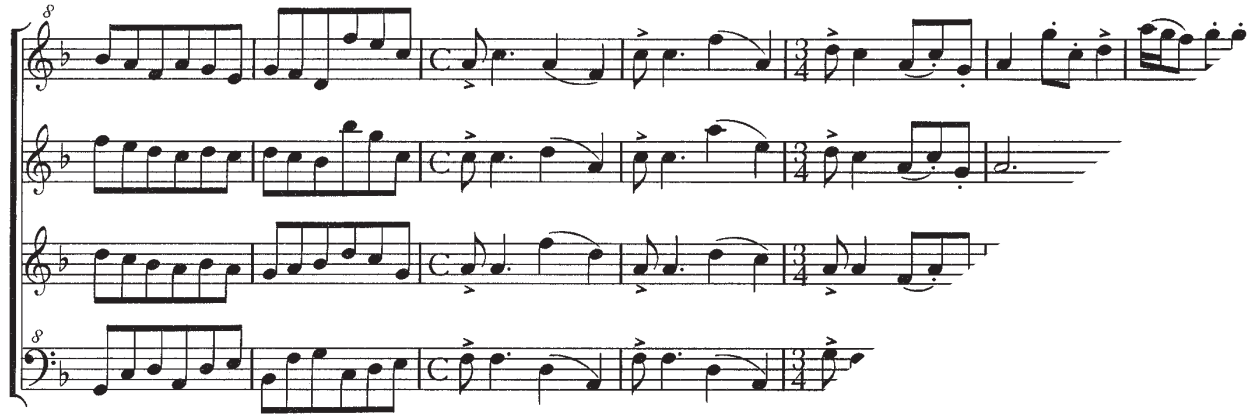

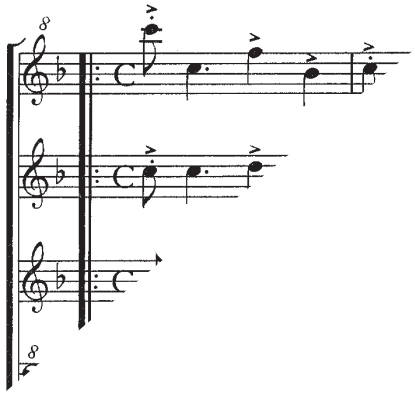

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