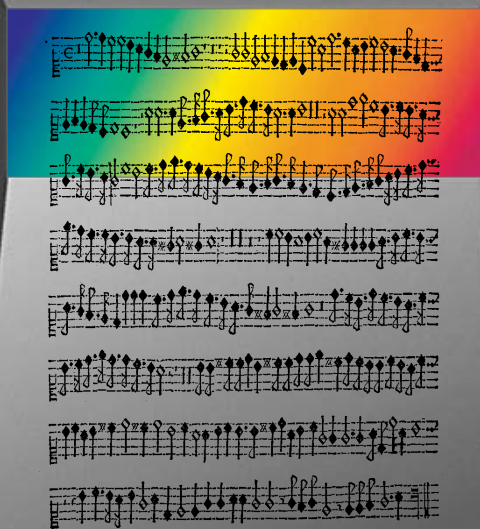


# ZEITSCHRIFT FÜR SPIELMUSIK



Cesar Bresgen  
(1913–1988)

**Musica matutina**  
für Blockflötenquartett  
for recorder quartet  
SATB

**MOECK**

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe

*Musica matutina* entwickelt nach Art sehr freier Variationen Cesar Bresgens Kanonmelodie *Fang's fröhlich an, froh soll der Tag beginnen*, ohne dass jedoch das Thema in einem der vorliegenden Sätze wörtlich zitiert würde. Der originale Kanon kann, wie der Komponist schreibt, vor oder nach einer Wiedergabe von *Musica matutina* gesungen (oder gespielt) werden. Er ist in dem Sammelband *Das Jahresrad* des Voggenreiter Verlages, Bad Godesberg, erschienen.

In *Musica matutina* Cesar Bresgen's canon melody *Fang's fröhlich an, froh soll der Tag beginnen* is developed in the manner of very free variations without the theme, however, being cited literally in one of the existing movements. As the composer suggests, the original canon may be sung (or played) before or after a performance of *Musica matutina*. It is published in the omnibus volume *Das Jahresrad* of Voggenreiter Verlag, Bad Godesberg.

Dans *Musica matutina*, la mélodie de canon *Fang's fröhlich an, froh soll der Tag beginnen* est développée sur la base de variations libres, sans que, cependant, le thème soit mentionné littéralement dans l'un des mouvements existants. Tel que le compositeur le suggère, le canon d'origine peut être chanté (ou joué) avant ou après l'interprétation de *Musica matutina*. Il est publié dans le recueil factice *Das Jahresrad*, aux éditions Voggenreiter, Bad Godesberg.

*Traduction: A. Rabin-Weller*

# Musica matutina

für Blockflötenquartett

1. Con moto (♩ ~ 132)

Cesar Bresgen (1913–1988)

Blockflöten · Recorders · Flûte à bec

S

A

T

B

2. Allegro (♩ ~160)

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. It begins with a measure rest, followed by eighth notes, and includes a triplet of eighth notes. The second and third staves are also in treble clef and follow a similar rhythmic pattern with triplets. The bottom staff is in bass clef and provides a bass line with eighth notes and quarter notes. A measure rest is indicated at the beginning of the system.

The second system of the musical score consists of four staves. The top staff is in treble clef and features a series of sixteenth notes, with a dynamic marking of *(p)* (piano). The second and third staves are also in treble clef and contain sixteenth-note patterns, also marked *(p)*. The bottom staff is in bass clef and contains a bass line with sixteenth notes, marked *(p)*. A measure rest is indicated at the beginning of the system.

The third system of the musical score consists of three staves. The top staff is in treble clef and features a series of sixteenth notes, with a dynamic marking of *(p)* (piano). The second and third staves are also in treble clef and contain sixteenth-note patterns, also marked *(p)*. A measure rest is indicated at the beginning of the system.

Musical score for the first system, featuring four staves with treble and bass clefs. It includes first and second endings, a piano (*p*) dynamic marking, and a fermata.

3. Andante (♩ ~ 72)

Musical score for the second system, featuring four staves with treble and bass clefs. It includes *espr.* markings, triplets, and a 3/4 time signature change.

Musical score for the third system, featuring four staves with treble and bass clefs. It includes triplets and a fermata.

4. Allegro (rasche Viertel)

Musical score for measures 1-4 of '4. Allegro (rasche Viertel)'. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is common time (C), which changes to 3/4 in the third measure. Dynamics include (p) and f. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 5-8. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music includes first and second endings, indicated by '1.' and '2.' above the staff lines.

Musical score for measures 9-10. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of rhythmic patterns with accents and slurs.

Musical score system 1, measures 8-11. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first measure of the first staff has a dynamic marking of *f*. The first measure of the bass staff has a dynamic marking of *f* and a *(D)* marking below it. The music features a mix of quarter and eighth notes with various articulations.

Musical score system 2, measures 12-15. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns and articulations as the first system.

Musical score system 3, measures 16-18. It consists of three staves, all in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music concludes with a final measure in common time (C) and a repeat sign.