

Edition Moeck Nr. 1572



MATTHIAS MAUTE • CIACONA

**1 Tenorblockflöte
2 Baßblockflöten**

MOECK

MATTHIAS MAUTE
(*1963)

Ciacona

für eine Tenor-
und zwei Baßblockflöten
1995

3 Spielpartituren

Edition Moeck Nr. 1572
MOECK VERLAG CELLE

Vorwort

Dem barocken Titel entsprechend, greift die Klangsprache des vorliegenden Werkes immer wieder auf Wendungen des 18. Jahrhunderts zurück. Umgekehrt spielt die Tenorblockflöte ab Takt 119 eine Art Jazz-Solo über barockem „Ground“-Bass.

Das Stück sollte mit leichter Hand, aber vorwärtsdrängend gespielt werden.

Preface

As one might expect from its title, the musical language of the present work returns frequently to expressions from the eighteenth century. Conversely, the tenor recorder plays a kind of jazz-solo from bar 119 on, over a baroque “ground bass”.

The piece should be played pressing forward, but with a light touch.

Translation: R. Grocock

Préface

Comme l'indique son titre baroque, le présent morceau fait appel à des tours de phrase qui remontent au XVIII^{ème} siècle. Inversement, à partir de la mesure 119, la flûte à bec ténor exécute une sorte de solo de jazz par dessus une basse ostinate baroque.

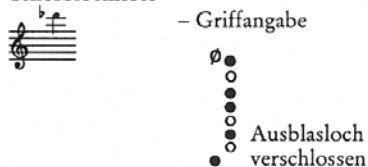
L'interprétation de la pièce doit être légère mais allante.

Traduction: A. Rabin-Weller

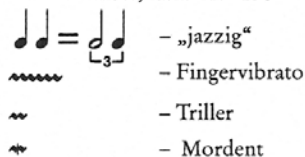
Spielanweisungen



Tenorblockflöte



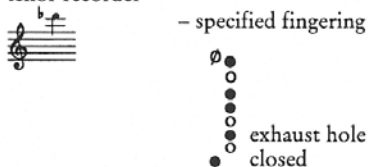
Tenorblockflöte, Takt 119–156



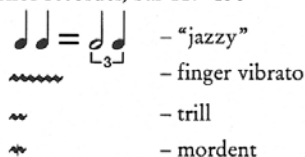
Instructions for playing



tenor recorder



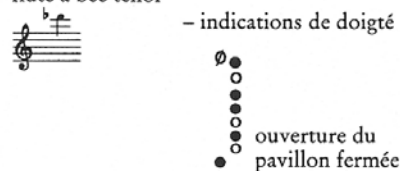
tenor recorder, bar 119–156



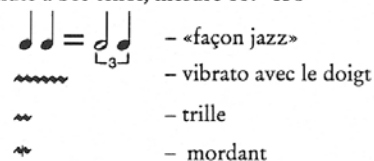
Indications d'exécution



flûte à bec ténor



flûte à bec ténor, mesure 119–156



Matthias Maute

CIACONA

- 1995 -

für eine Tenor- und zwei Baßblockflöten

Matthias Maute (* 1963)

$\text{♩} = 120/126$

Musical score for measures 1-5. The score is for three parts: Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked as quarter note = 120/126. The Tenor part (T) has rests in all five measures. The Bass 1 part (B 1) has notes in measures 1, 2, 4, and 5, with a trill (tr) over the second note in measure 5. The Bass 2 part (B 2) has rests in all five measures. An octave sign (8) is placed above the first note in measure 1 of the Bass 1 part.

Musical score for measures 6-10. The Tenor part (T) has rests in all five measures. The Bass 1 part (B 1) has notes in measures 6, 7, 8, 9, and 10. The Bass 2 part (B 2) has rests in all five measures. An octave sign (8) is placed above the first note in measure 6 of the Bass 1 part.

Musical score for measures 11-15. The Tenor part (T) has rests in all five measures. The Bass 1 part (B 1) has notes in measures 11, 12, and 13. The Bass 2 part (B 2) has rests in all five measures. An octave sign (8) is placed above the first note in measure 11 of the Bass 1 part.

16

System 16-21: Treble clef with a flat key signature and six whole rests. Bass clef with an 8-measure rest, followed by six measures of eighth-note chords and one measure of a quarter-note chord.

22

System 22-27: Treble clef with a flat key signature and six whole rests. Bass clef with an 8-measure rest, followed by six measures of eighth-note chords and one measure of a quarter-note chord.

28

System 28-33: Treble clef with a flat key signature and six whole rests. Bass clef with an 8-measure rest, followed by six measures of eighth-note chords and one measure of a quarter-note chord.

34

System 34-35: Treble clef with a flat key signature and six whole rests. Bass clef with an 8-measure rest, followed by two measures of eighth-note chords.

40

45

51

56

p

62

68

74

80

84

Musical score for measures 84-88. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and a final phrase with a slur. The middle and bottom staves are in bass clef with a key signature of one flat. They contain a bass line with dotted quarter notes and eighth notes, and a final phrase with a slur.

89

Musical score for measures 89-94. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together, and a final phrase with a slur. The middle and bottom staves are in bass clef with a key signature of one flat. They contain a bass line with dotted quarter notes and eighth notes, and a final phrase with a slur.

95

Musical score for measures 95-100. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together, and a final phrase with a slur. The middle and bottom staves are in bass clef with a key signature of one flat. They contain a bass line with dotted quarter notes and eighth notes, and a final phrase with a slur.

101

Musical score for measures 101-102. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and a final phrase with a slur. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with dotted quarter notes and eighth notes, and a final phrase with a slur.

108

I

113

118

II

123

128

8

8

133

IV

8

8

138

3

3

8

8

143 V

3

8

148

VI

153

158

163

167

172

177

183

189

196

203

209