

# ZEITSCHRIFT FÜR SPIELMUSIK



Helmut Rebscher  
(1928–2000)

## Unsere Tiere

Spielmusik im Fünftonraum,  
zweistimmig für Blockflöten  
oder andere Melodieinstrumente

## Our animals

Pieces in two parts of restricted  
compass (five notes only)  
for recorders or other melodic  
instruments

**MOECK**

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe

**B**eide Stimmen der in diesem Heft abgedruckten Spielstücke bewegen sich im Fünftonraum, die zweite Stimme jeweils eine Quarte oder Quinte tiefer als die erste, so daß insgesamt der Tonraum einer None nicht überschritten wird. Dadurch ist eine Wiedergabe der nach pädagogischen Gesichtspunkten konzipierten Stücke in vielerlei Besetzungen möglich und schon mit zwei Sopran-Blockflöten ausführbar — für Anfänger eine Gelegenheit, nach dem Beherrschen der ersten Kapitel eines Schulwerkes das Erarbeitete sinnvoll anzuwenden. Die Reihenfolge der Stücke entspricht ihrem wachsenden Schwierigkeitsgrad, (eine Ausnahme macht das letzte, das eigentlich an den Anfang gehört hätte, aus platztechnischen Gründen aber dort nicht gebracht werden konnte), und ein jedes von ihnen stellt in besonders zu übendes spieltechnisches Problem in den Vordergrund:

- Nr. 1 — Staccato auf wiederholten Tönen
- Nr. 2 — Staccato- und Legatospiel
- Nr. 3 — Non legato — Spiel
- Nr. 4 — Wechsel f — fis; Staccato- und Legatospiel
- Nr. 5 — Taktwechsel  $\frac{2}{4}$  —  $\frac{3}{4}$
- Nr. 6 — Synkopen
- Nr. 7 —  $\frac{5}{8}$ -Takt
- Nr. 8 —  $\frac{6}{4}$ -Takt; legato/staccato
- Nr. 9 — Übergebundene Noten
- Nr. 10 — Portato — Spiel

**B**oth parts in these pieces are restricted to the compass of a fifth. The second part is always a fourth or a fifth lower than the first, so that altogether the compass does not exceed a ninth. The pieces, which are based on educational principles, can thus be played on many instruments, starting with two recorders. This provides an opportunity for beginners who have mastered the first few lessons of an instruction manual to put into practice what they have learnt. The pieces are in order of difficulty, except that the last piece ought really to appear at the beginning — it does not so for reasons of space. Each piece, furthermore, places a problem of execution in the foreground, viz.:

- No. 1 — Staccato on repeated notes
- No. 2 — Staccato and legato
- No. 3 — Non legato
- No. 4 — Alternation of f and f sharp. Staccato and legato
- No. 5 — Changing from  $\frac{2}{4}$  to  $\frac{3}{4}$  time
- No. 6 — Syncopation
- No. 7 —  $\frac{5}{8}$  time
- No. 8 —  $\frac{6}{4}$  time
- No. 9 — Notes held over
- No. 10 — Portato

# UNSERE TIERE

Spielmusik im Fünftonraum

Helmut Rebscher  
(1928–2000)

## 1. Die gackernde Henne · The Cackling Hen

Musical score for 'Die gackernde Henne' (The Cackling Hen). The score is in 2/4 time and consists of four systems of two staves each. The first system includes the tempo marking '(8) Giocoso' and dynamics 'mf' and 'simile'. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

## 2. Ponyreiten · Pony Riding

Musical score for 'Ponyreiten' (Pony Riding). The score is in 2/4 time and consists of four systems of two staves each. The first system includes the tempo marking '(8) Con moto' and dynamics 'f' and 'simile'. The second system includes first and second endings with dynamics '1. x mf', '2. x p', and 'stacc.'. The third system includes first and second endings with dynamics '1. x f' and '2. x p'. The fourth system includes a dynamic marking 'f'. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

## 3. Esel Pit · Pit the Donkey

(8) Moderato

(8) *mf*, etwas störrisch (rather obstinately)

The score for 'Esel Pit · Pit the Donkey' is written for two staves in 4/4 time. The first staff is marked '(8) Moderato' and the second staff is marked '(8) mf, etwas störrisch (rather obstinately)'. The music consists of several systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a more active melodic line in the upper staff. The fourth system shows a continuation of the accompaniment. The piece concludes with a final melodic flourish in the upper staff.

## 4. Die freche Gans · The Rude Goose

(8) Con moto

(8) *f*

*mf*

*f*

The score for 'Die freche Gans · The Rude Goose' is written for two staves in 3/4 time. The first staff is marked '(8) Con moto' and the second staff is marked '(8) f'. The music consists of several systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a more active melodic line in the upper staff. The fourth system shows a continuation of the accompaniment. The piece concludes with a final melodic flourish in the upper staff.

5. Quax, der Frosch · Quax the Frog

(8) Allegro

Musical score for 'Quax, der Frosch' in 3/4 time. It consists of four systems of two staves each. The first system includes dynamics *f*, *mf*, and *f*. The second system includes the instruction *più meno* and *mf*. The third system includes *Tempo I* and *f*. The fourth system is a single staff.

6. Der schlaue Fuchs · The Sly Fox

(8) Tempo di Foxtrott

Musical score for 'Der schlaue Fuchs' in 4/4 time. It consists of four systems of two staves each. The first system includes dynamics *mf* and *simile*. The second system includes *mf*. The third system includes *mf*. The fourth system includes *mf*.

7. Meister Hoppel · The Hare

(8) Commodo

mf-f

Alla danza

mf

1. 2.

Detailed description: This musical score is for 'Meister Hoppel · The Hare'. It consists of four systems of two staves each. The first system is marked '(8) Commodo' and 'mf-f'. The second system is marked 'Alla danza' and 'mf'. The third system features first and second endings. The fourth system is a short concluding phrase.

8. Der Igel · The Hedgehog

(8) Alla danza

f mf f

mf Fine mf

f mf

Detailed description: This musical score is for 'Der Igel · The Hedgehog'. It consists of four systems of two staves each. The first system is marked '(8) Alla danza' and features dynamics 'f', 'mf', and 'f'. The second system includes a 'Fine' marking and 'mf' dynamics. The third system features 'f' and 'mf' dynamics. The fourth system is a short concluding phrase with 'mf' dynamics.

## 9. Spielendes Eichhörnchen · Playful Squirrel

(8) Scherzando

(8) *mf*

Musical score for 'Spielendes Eichhörnchen · Playful Squirrel'. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked '(8) Scherzando' and the dynamics are marked '(8) *mf*'. The score consists of two systems. The first system has four measures, with the first two in 3/4 and the last two in 2/4. The second system has four measures, with the first two in 3/4 and the last two in 2/4. The melody is playful and rhythmic.

## 10. Ein Vogelkind geht schlafen · Fledgeling's Lullaby

(8) Lento

(8) *p*

Musical score for 'Ein Vogelkind geht schlafen · Fledgeling's Lullaby'. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked '(8) Lento' and the dynamics are marked '(8) *p*'. The score consists of two systems. The first system has four measures, and the second system has four measures. The melody is slow and gentle, suitable for a lullaby.