

SONATEN

alter englischer Meister

für Altblockflöte und Basso continuo

SONATAS

by old English Masters

for Treble Recorder and Basso continuo

I

Herausgegeben von / Edited by

Hugo Ruf



Bärenreiter Kassel · Basel · London · New York · Praha

HM 208

VORWORT

Die Hefte Hortus Musicus 208 und 209^{*)} enthalten Blockflötensonaten älterer englischer Meister. Aus den um 1700 vor allem in Amsterdam und London zahlreich erschienenen Kompositionen für die Blockflöte wurden nur solche Werke ausgewählt, die auch heute wieder gespielt zu werden verdienen.

William Williams, Andrew Parcham und William Topham, die im ersten Heft vertretenen Meister, sind nur durch ihre heute noch vereinzelt erhaltenen oder durch alte Verlagskataloge belegten Werke bekannt. Geburts- und Sterbedaten konnten nicht ermittelt werden. Williams nennt sich auf dem Titelblatt seiner 1703 erschienenen Trios „Servant to his late Majesty“. Daniel Purcell (geb. ca. 1663), der jüngere Bruder des berühmten Henry Purcell, Komponist zahlreicher Schauspielmusiken, Oden, Anthems, Kantaten und Kammersonaten, schrieb Triosonaten, Solosonaten und Duette für die Altblockflöte. Dr. mus. William Croft, geb. 1678 zu Nether Ettington in Warwickshire, gest. 1727 zu Bath, Organist, Chordirektor und hochangesehener Komponist vor allem geistlicher Werke, bedachte die Altblockflöte mit Solosonaten und Duetten. Robert Valentine (Valentino, Valentini), geb. ca. 1680 zu Leicester, gelangte in Italien zu Ruhm und Ansehen. 1731 soll er nach England zurückgekehrt und ca. 1735 an unbekanntem Ort gestorben sein. Er schrieb Triosonaten, Solosonaten und Duette für die Altblockflöte.

Die Titel der einzelnen Sonaten oder der Sammlungen, denen sie entnommen sind, lauten:

WILLIAM WILLIAMS, Sonate d-Moll

A Sonata for a Single Flute, Compos'd by M^r. Williams & engrav'd by Tho: Gross./Sonata Solo.

ANDREW PARCHAM, Solo G-Dur

Solo [Sonate III] aus: *40 AIRS ANGLAIS / à un Dessus & une Basse / & / TROIS SONATES / les deux premiers à 2 Dessus & le troisième / à un Dessus & une Basse choisis & mis en ordre par / GEORGE BINGHAM / Livre Second / Dédié à / MESSIEURS SES DISCIPLES* (E. Roger & Le Cène, Amsterdam, o. J.).

WILLIAM TOPHAM, Sonate c-Moll

SONATA III aus: *XII SONATE / a Flauto Solo Col Basso Continuo. / Del Signore / WILLIAM TOPHAM / OPERA PRIMA & SECONDA.* (P. Mortier, Amsterdam, o. J.).

WILLIAM CROFT, Sonate G-Dur

FLUTO SOLO / SONATA TERZA aus: *SIX / SONATAS or Solos / Three for A VIOLIN / AND / Three for the FLUTE / WITH A / Thorough Bass for y^e Harpsicord / Theorboe or Bass = Viol / COMPOS'D BY / M^r. W. Crofts & an Italian M^r.* (Walsh & Hare, London, 1700).

DANIEL PURCELL, Sonate F-Dur

FLUTO SOLO / SONATA PRIMA aus: *Six / SONATA'S / or Solos, three / for a Violin, And / three for the FLUTE, / with a Thorough Bass / for the Harpsicord / COMPOS'D BY / M^r. D. Purcell* (Walsh, London, [1698]).

ROBERT VALENTINE, Sonate B-Dur

SONATA III aus: *SONATAS / or / SOLOS / for a / FLUTE / With a / THOROUGH BASS / for the / HARPSICHORD / or / BASS VIOLIN / Compos'd by / M^r. Valentine / at Rome. Opera XIth* (Walsh & Hare, London, [1727]).

Hugo Ruf

*) Heft III (Hortus Musicus 237) ist von Michael Schneider herausgegeben worden.

PREFACE

Volumes 208 and 209^{*)} of the *Hortus Musicus* series contain recorder sonatas by old English masters. From the numerous works for recorder that were published around 1700, chiefly in Amsterdam and London, only nine works were chosen for the above mentioned volumes.

William Williams, Andrew Parcham and William Topham, the composers represented in the first volume, are known to us only from the occasional works by them still surviving and by others noted in old publishers' catalogues. Their dates of birth and death are unknown. On the title page of his trios, published in 1703, Williams styles himself "Servant to his late Majesty". Daniel Purcell (born c. 1663), brother of Henry Purcell, was the composer of numerous stage works, odes, anthems, cantatas and chamber sonatas. He also wrote trio sonatas, solo sonatas and duets for the treble recorder. Dr. William Croft (born 1678 in Nether Ettington, Warwickshire, died 1727 in Bath), organist and choirmaster and highly respected composer, especially of sacred music, expanded the repertoire of the treble recorder with solo sonatas and duets. Robert Valentine [Valentino, Valentinil (born c. 1680 in Leicester) achieved fame in Italy. In 1731 he is said to have returned to England, and died at an unknown place c. 1735. He wrote trio sonatas, solo sonatas and duets for the treble recorder.

The original titles of the individual sonatas, or of the collections from which they are taken, read as follows:

WILLIAM WILLIAMS, Sonata in D minor

A Sonata for a Single Flute, Compos'd by M^r. Williams & engrav'd by Tho: Gross./Sonata Solo.

ANDREW PARCHAM, Solo in G major

Solo [Sonate III] from: *40 AIRS ANGLOIS / à un Dessus & une Basse / & / TROIS SONATES / les deux premiers à 2 Dessus & le troisième / à un Dessus & une Basse choisis & mis en ordre par / GEORGE BINGHAM / Livre Second / Dédié à / MESSIEURS SES DISCIPLES* (E. Roger & Le Cène, Amsterdam, o. J.).

WILLIAM TOPHAM, Sonata in C minor

SONATA III from: *XII SONATE / a Flauto Solo Col Basso Continuo. / Del Signore / WILLIAM TOPHAM / OPERA PRIMA & SECONDA.* (P. Mortier, Amsterdam, o. J.).

WILLIAM CROFT, Sonata in G major

FLUTO SOLO / SONATA TERZA from: *SIX / SONATAS or Solos / Three for A VIOLIN / AND / Three for the FLUTE / WITH A / Thorough Bass for y^e Harpsicord / Theorboe or Bass = Viol / COMPOS'D BY / M^r. W. Crofts & an Italian M^r.* (Walsh & Hare, London, 1700).

DANIEL PURCELL, Sonata in F major

FLUTO SOLO / SONATA PRIMA from: *Six / SONATA'S / or Solos, three / for a Violin, And / three for the FLUTE, / with a Thorough Bass / for the Harpsicord / COMPOS'D BY / M^r. D. Purcell* (Walsh, London, [1698]).

ROBERT VALENTINE, Sonata in B-flat major

SONATA III from: *SONATAS / or / SOLOS / for a / FLUTE / With a / THOROUGH BASS / for the / HARPSICHORD / or / BASS VIOLIN / Compos'd by / M^r. Valentine / at Rome. Opera XIth* (Walsh & Hare, London, [1727]).

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*) Vol. III (*Hortus Musicus* 237) was edited by Michael Schneider.