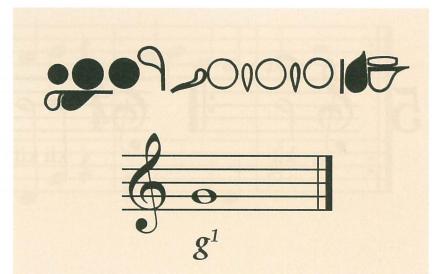
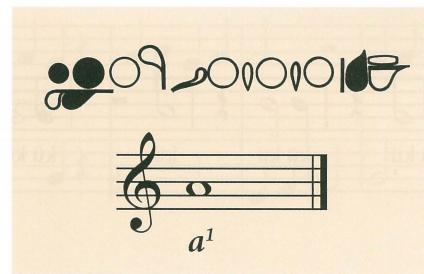
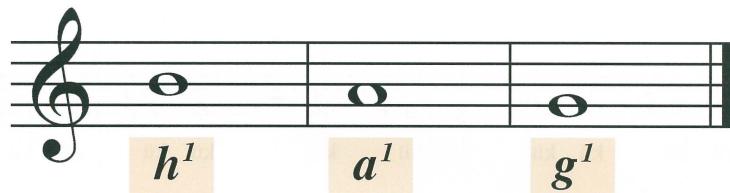
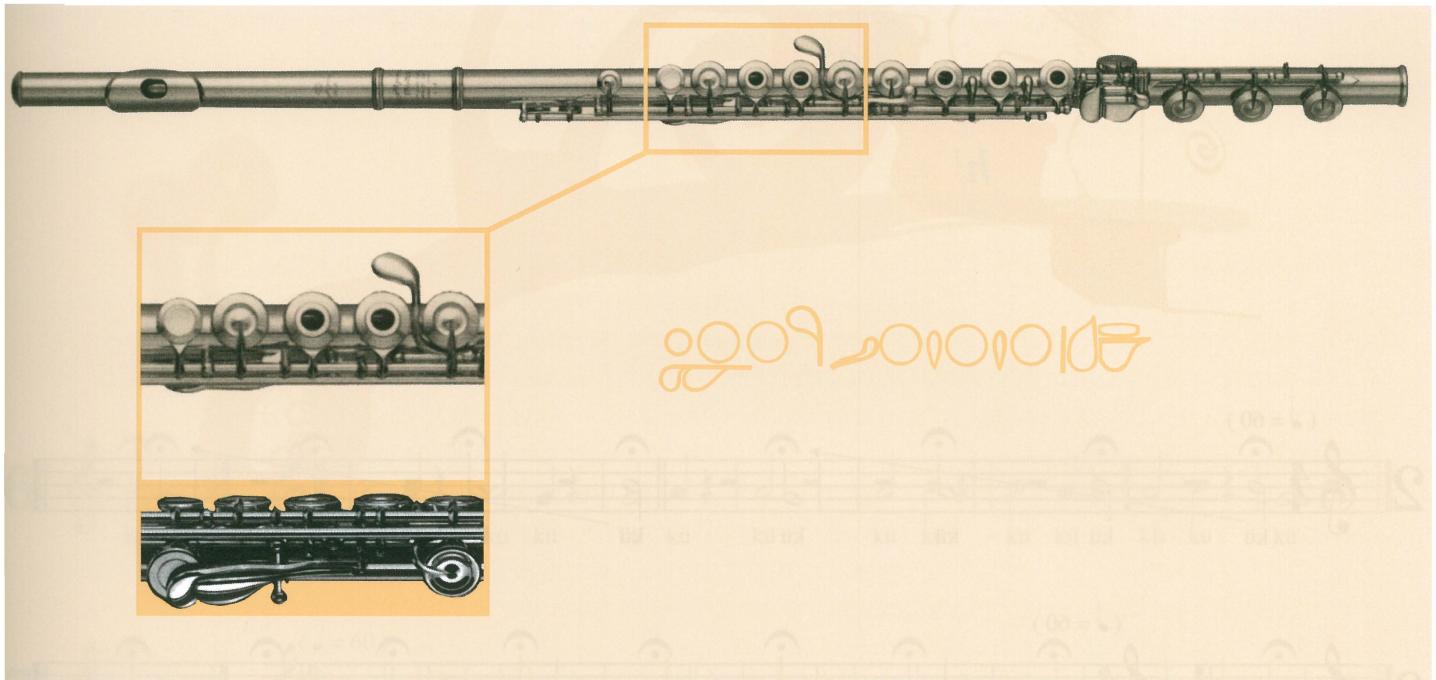


1. KAPITOLA

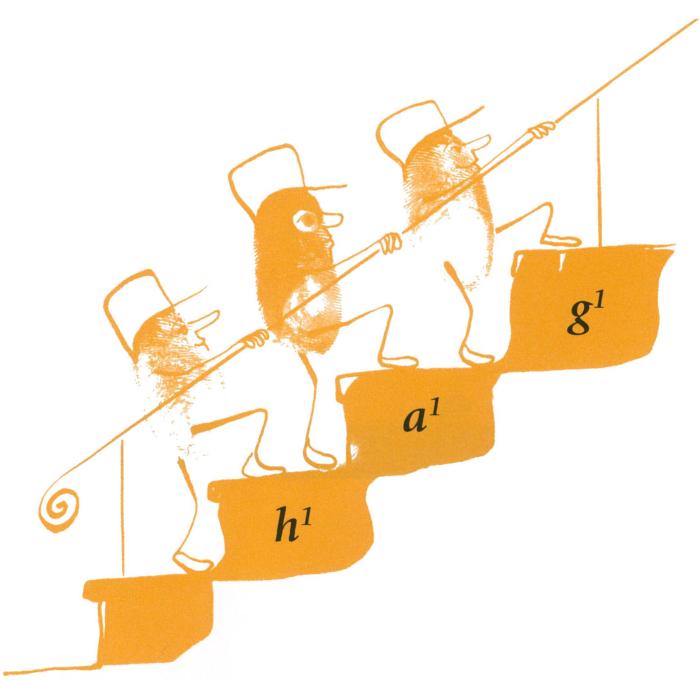


1 (♩ = 60)

A musical staff in common time (4/4) with a treble clef. It contains six notes, each with a dynamic marking consisting of a vertical line with a dot above it and a horizontal line below it. The notes are labeled "kü" under each one. The first note has a short vertical stroke above it, the second has a short vertical stroke below it, and the third has a short vertical stroke above it. The fourth note has a short vertical stroke below it, the fifth has a short vertical stroke above it, and the sixth has a short vertical stroke below it. There are small diagonal lines connecting the dynamics of adjacent notes.

Naše představa výšky tónů, jak naznačuje šipka, musí být opačná, než znázorňuje notový záznam. Žádoucím výsledkem je tvoření tónů různé výšky v jedné rovině.

Opačná představa výšky tónů platí vždy a všude.



2 $(\text{♩} = 60)$

3 $(\text{♩} = 60)$

4 ♩

5 ♩

Musical notation for four staves, each in treble clef and common time. The first three staves have a tempo of $(\text{♩} = 60)$. The fourth staff has a tempo of ♩ . The fifth staff has a tempo of ♩ . Each staff consists of eight measures, each containing a single note followed by a dash. Below each note is the word "kü".





6



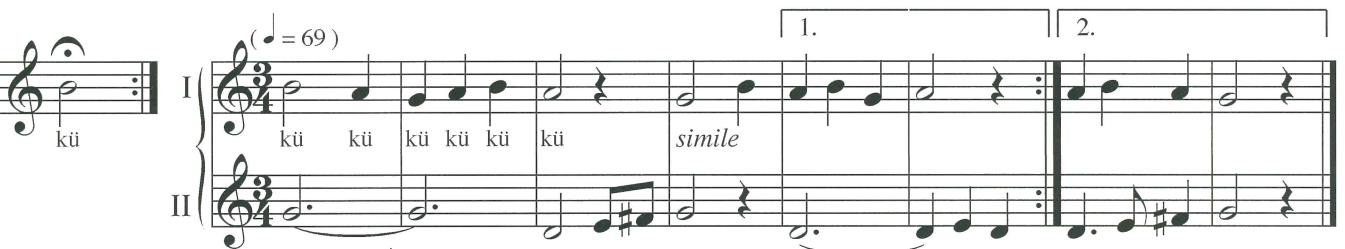
7



8



9



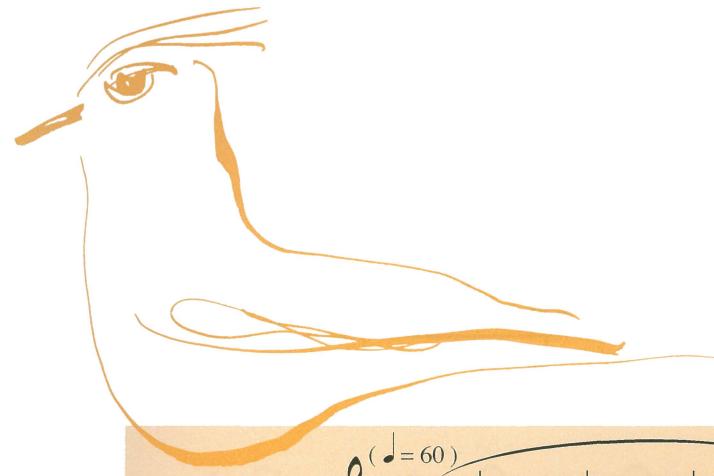
10

($\text{♩} = 100$)

I

kù kù kù kù *simile*

II



Toto cvičení spočívá v procvičování prstů pouze „klapáním“. Provádí se s rychlou a přesnou výměnou prstů za stálé sluchové kontroly dokonalosti doklepu prstů a s pocitem legata. Každá repetice se opakuje mnohokrát. Vždy následuje dokonalé uvolnění.

